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Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream

Hunter S. Thompson

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#7386 in Books Hunter S Thompson 1998-05-12 1998-05-12 Original language: English PDF # 1 8.00 x .70 x 5.20l, .46 #File Name: 0679785892204 pages Fear and Loathing in Las Vegas A Savage Journey to the Heart of the American Dream | File size: 44.Mb

Hunter S. Thompson : Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream before purchasing it in order to gage whether or not it would be worth my time, and all praised Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream:

4 of 4 people found the following review helpful. The American Dream By Quinn Quarantine I admit that I only read the book after seeing the movie when I was younger, and even after hearing the song by Avenged Sevenfold "Bat Country", but this story changed a lot about the way I think. "The American Dream" is the theme of this adventure story (though I use the term adventure in place of "drug binge fueled blaze across Nevada), and two unlikely companion take their wild "trip" to the heart of Nevada: Las Vegas to find the dream and write about it to bring home. This story is very crazy to be honest but it is time and time again one of my favourite stories. If you are into half truth and half fiction stories where it is hard to draw the line between what could have really happened and what exactly was fabricated you will enjoy the wild ride Thompson will put you through in Fear and Loathing. It has twists and turns and bizarre events at every turn. It will keep you enthralled and engaged and you can buy a ticket to take this ride safely from the comfort of your home. 0 of 0 people found the following review helpful. Sure there are many other great novels by Thompson By SRP This is the quintessential HST book in the eyes of many folk, read it and find out why. Sure there are many other great novels by Thompson, but this is arguably the most discussed no? His wild lifestyle comes alive through the pages of this wonderful literary journey. 0 of 0 people found the following review helpful. Awesome book! By Mark H Better to enjoy Hunter's experiences in book form than in real life. Shame he took his own life, but I respect his choice. I think he lived more in his 70+ years than I could, even if I lived past 100. I think Depp and Torres did an awesome job with the movie version. Highly underrated!

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken.

.com Heralded as the "best book on the dope decade" by the New York Times Book , Hunter S. Thompson's documented drug orgy through Las Vegas would no doubt leave Nancy Reagan blushing and D.A.R.E. founders rethinking their motto. Under the pseudonym of Raoul Duke, Thompson travels with his Samoan attorney, Dr. Gonzo, in a souped-up convertible dubbed the "Great Red Shark." In its trunk, they stow "two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half-full of cocaine and a whole galaxy of multicolored uppers, downers, screamers, laughers.... A quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls," which they manage to consume during their short tour. On assignment from a sports magazine to cover "the fabulous Mint 400"--a free-for-all biker's race in the heart of the Nevada desert--the drug-addled duo stumbles through Vegas in hallucinatory hopes of finding the American dream (two truck-stop waitresses tell them it's nearby, but can't remember if it's on the right or the left). They of course never get the story, but they do commit the only sins in Vegas: "burning the locals, abusing the tourists, terrifying the help." For Thompson to remember and pen his experiences with such clarity and wit is nothing short of a miracle; an impressive feat no matter how one feels about the subject matter. A first-rate sensibility twinger, Fear and Loathing in Las Vegas is a pop-culture classic, an icon of an era past, and a nugget of pure comedic genius. --Rebekah Warren `There are only two adjectives writers care about..."brilliant" and "outrageous". Hunter Thompson has a freehold on both of them. "Fear and Loathing" is a scorching epochal sensation.' Tom Wolfe `What goes on in these pages makes Lenny Bruce seem angelic...the whole book boils down to a mad, corrosive prose poetry that picks up where Norman Mailer's "An American Dream" left off and explores what Tom Wolfe left out.' New York Times From the Inside Flap Fear and Loathing in Las Vegas is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now this cult classic of gonzo journalism is a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro. Opens everywhere on May 22, 1998.