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## **Fashion Photography: Patrick Demarchelier (American Photography master series)**

*Kathryn E. Livingston*

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashion Photography: Patrick Demarchelier (American Photography master series):

2 of 2 people found the following review helpful. Completely SatisfiedBy james cookFirst, I am a fan of the photographer. I previously owned the book and lost it on a move. Secondly, I am completely happy with the price, condition and jquick delivery of the book!

American photographer Demarchelier's clients include Clairol, Revlon, Calvin Klein and Ralph Lauren and his long-standing professional associations with several top fashion models - Paulina, Christie Brinkley, Brooke Shields and others - have enabled him to reveal their beauty in a marvellous way. His photographs appear regularly in "Vogue", as well as such magazines as "Seventeen" and "GQ", and his engagements have taken him all over the world. The book shows his work for Calvin Klein, British "Vogue" and "Vanity Fair", his portraits of Merial Hemingway, Warren Beatty and others. It also includes his sensuous nudes.

From Library JournalThese two books, the first in the "American Photographer Master" series, offer representative

portfolios by two very different contemporary photographers whose work, if not their names, is familiar: Allard's photographs have been featured in National Geographic for 25 years, while Demarchelier's portraits of beautiful women are seen regularly in fashion magazines and advertising. Combining an impressive array of images with both critical and biographical texts and personal reflections not only enhances the visual impact of each photographer's work but also serves to place it in the context of our growing body of photo analysis. Interestingly, beginning the series with these books shows how two photographers can both excel and yet work so far apart within the medium. Thus, Allard takes pictures of moments, of people, of places well outside the mainstream. The convergence of eye, available light, and trusting subject makes his work powerful and memorable. Demarchelier works like a craftsman with light, color, and beautiful models to achieve nearly geometric compositions of human form. Both works are recommended for academic, museum, and public libraries.- David Bryant, Belleville P.L., N.J. Copyright 1989 Reed Business Information, Inc.