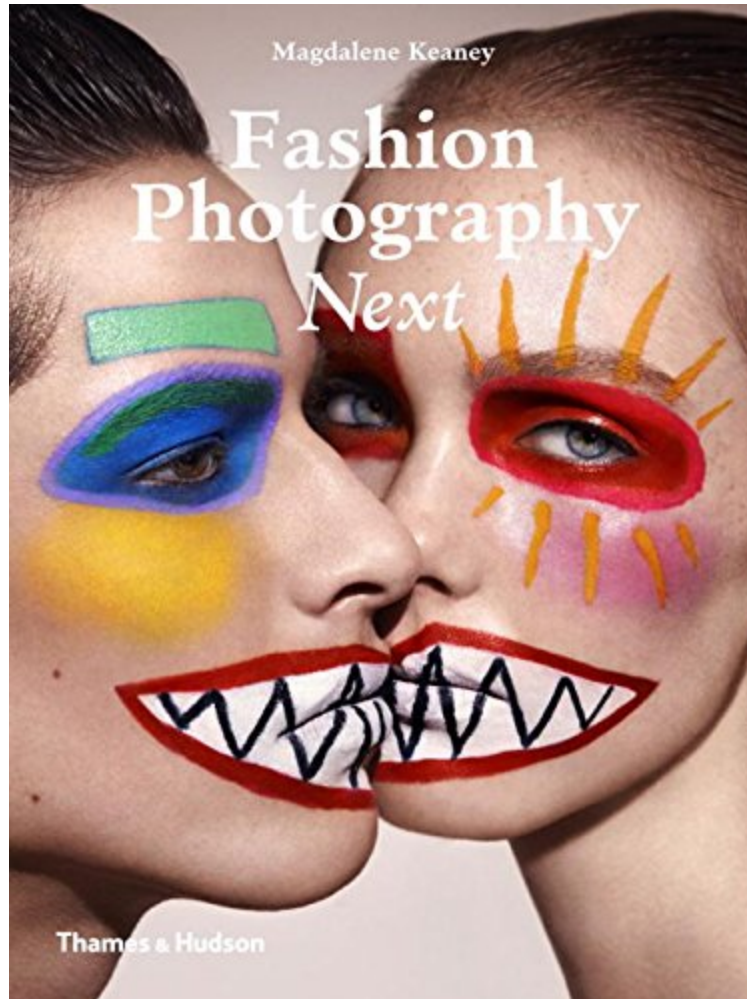


(Mobile book) Fashion Photography Next

Fashion Photography Next

Magdalene Keaney

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#920105 in Books 2014-09-16Original language:EnglishPDF # 1 10.70 x 1.00 x 8.00l, .0 Binding: Flexibound272 pages | File size: 28.Mb

Magdalene Keaney : Fashion Photography Next before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fashion Photography Next:

0 of 0 people found the following review helpful. Disappointing. If this is the future of fashion photography ...By fred stevensDisappointing. If this is the future of fashion photography, the industry is in trouble, as most of these photos simply aren't that interesting. I think I'll be returning this one...0 of 0 people found the following review helpful. Five StarsBy DmsrGreat stuff0 of 0 people found the following review helpful. OK but not greatBy Albert E. StiegmanA little less interesting than I had hoped. Image layout is a little disjointed and there are a number of images that are simply not fashion photos but fine art work.

Thirty of the worlds most promising new talents, showcasing their passion for fashion and photography in striking new

ways This vibrant new survey sets the agenda both for fashion photography and inspirational and innovative image-making in the decade ahead. Leading curator and writer Magdalene Keaney has selected over thirty photographers the emerging talents that hold the prospect of creating enduring fashion images and influencing the cultural and style trends of tomorrow. The world of fashion is obsessed with freshness and youth, and Fashion Photography Next embraces that obsession, looks beyond what is now. From Axel Hoedts bold graphic experimentation to color-saturated, hyperreal images by Daniel Jackson or the cool, neutral aesthetic of Hanna Putz, the work is diverse, sometimes shocking, utterly memorable. Profiles and critiques of thirty of the hottest careers in fashion photography, an Introduction that considers the evolution of the art form, and provocative images that speak for themselves, make Fashion Photography Next the roster of rising stars for the industry to watch and aspiring photographers to emulate. 272 illustrations, 208 in color

Works by 30 up-and-comers from Daniel Jacksons color-saturated, hyperreal images to Ruvan Wijesooriya documentary-like black and white you need to know. - Elle Any collection strong in either fashion or photography will welcome this avant garde collection. - Midwest Book About the Author Magdalene Keaney is an Australian photography curator and writer. Currently the Director of the Gallery of Australian Design, she was formerly a curator at the Australian National Portrait Gallery and Associate Curator of Photographs at the National Portrait Gallery, London. Her exhibitions include the critically acclaimed Irving Penn Portraits (2010).