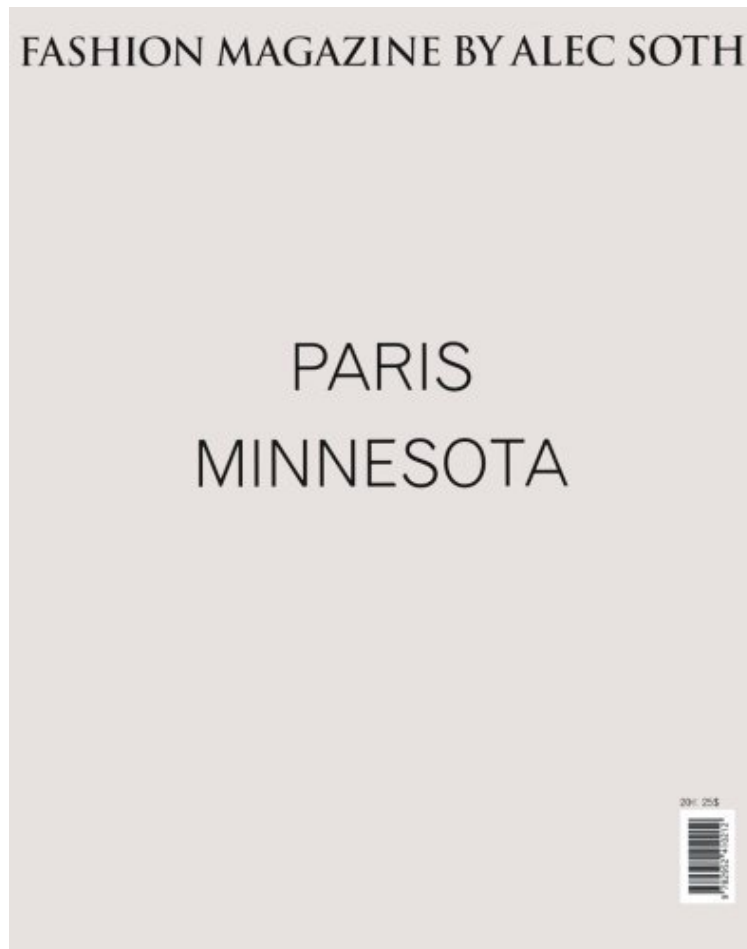


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Fashion Magazine by Alec Soth (v. 3)

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From Brand: Magnum Photos : Fashion Magazine by Alec Soth (v. 3) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fashion Magazine by Alec Soth (v. 3):

2 of 2 people found the following review helpful. MinnesotaBy WoseThe Minnesota section of this book is some of the best Alec Soth portraits published so far. I'm not so much a fan of the Paris section probably because I have no interest in high fashion, but having the Paris section precede the Minnesota section is part of what makes the Minnesota section work. The connection has been made and gives the subjects in Minnesota a quiet, down-to-earth beauty. 2 of 2 people found the following review helpful. Interesting Images - Wouldn't Purchase it twice for that priceBy Benjamin ReedI liked the images, they were exceptional. The presentation was also well thought out using a periodical concept. For the price though I wouldn't buy this again. The cost is around the price of a decent book that will last a few years. This won't with its soft covers and simple spine. 3 of 9 people found the following review helpful. Fashion Magazine by Alec SothBy Justin C. LiebA unique pictorial entre in to the world of fashion by contemporary photography's favored son, Alec Soth. This is a beautiful book.

In this beautifully produced third issue of the international art/fashion collectible Fashion Magazine, the acclaimed American photographer Alec Soth plays Editor-in-Chief, Advertising Director and sole photographic contributor--to quietly mesmerizing results. Featuring exquisite printing, unexpected gatefolds, special inks, varnishes and paper changes, this magazine-as-artist's-book-as-sociological-study-as-tongue-in-cheek-(yet-also-very-real)-advertising-vehicle contains some of the most riveting work being produced by a young photographer today. Soth explains: "While Fashion Magazine has a single photographer-author, it's still a magazine, not a book. So it doesn't follow my usual mode of slow, solitary production. It's collaboration. The ideas for the collaboration were formulated very quickly. I was approached by the folks at the Paris office of Magnum to work on this issue late last year. I immediately said yes. I was a huge fan of the previous two editions (by Martin Parr and Bruce Gilden) and was looking for an excuse to play with fashion. I often say that when I am making a portrait, I'm not 'capturing' the other person. If the photograph documents anything, it is the space between the subject and myself. Something similar is at work with Fashion Magazine. I'm not really comfortable saying I know anything about Paris or its fashion world. And I suspect that most fashionable Parisians know just as little about Minnesota. What is interesting is the space between us. My favorite example of this involves Chanel. In Paris, I photographed Karl Lagerfeld at the Grand Palais. In Minnesota, I photographed a girl with a Chanel shopping bag in front of Sally's Beauty Shop. With this magazine, I'm trying to explore the distance between those two places." Photographer Alec Soth was born in 1969 in Minneapolis, Minnesota, where he continues to live and work. He is the recipient of major fellowships from the McKnight and Jerome Foundations, and was awarded the 2003 Santa Fe Prize for Photography. His photographs are represented in major public collections including The San Francisco Museum of Modern Art, The Museum of Fine Arts Houston and the Walker Art Center in Minneapolis, and have been featured in numerous solo and group exhibitions worldwide. Soth's widely acclaimed first monograph, *Sleeping by the Mississippi*, was published in 2004, followed by *Niagara* and *Dog Days Bogot* in 2006 and 2007 respectively. Soth is represented by Gagosian Gallery in New York and Weinstein Gallery in Minneapolis. He is an associate photographer with Magnum Photos.