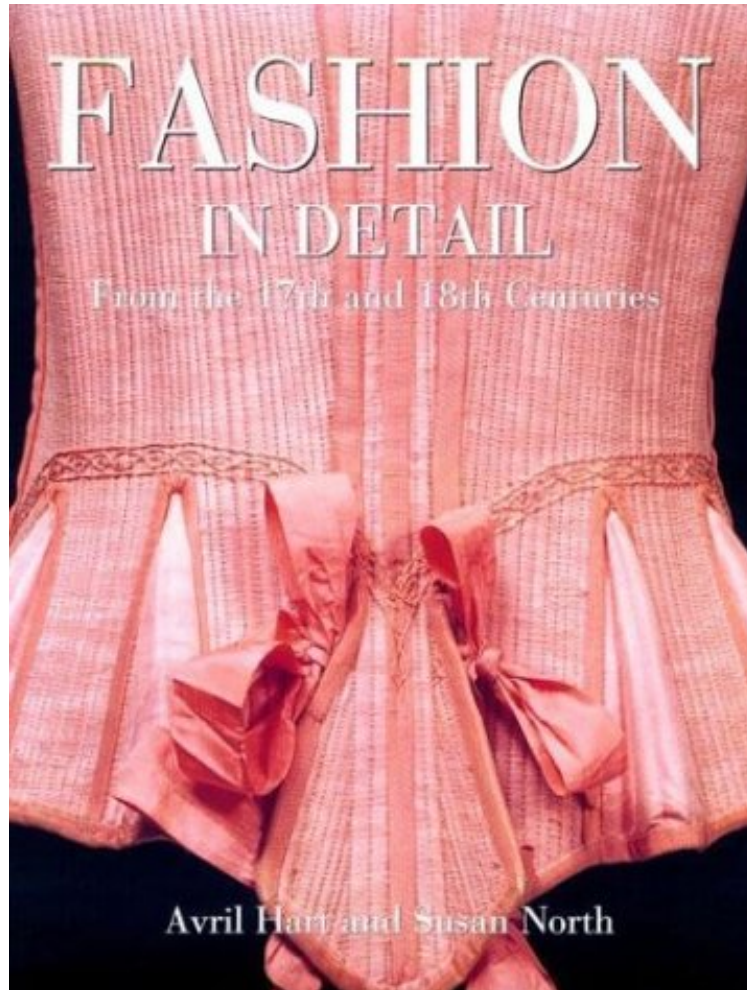


(Download) Fashion in Detail: From the 17th and 18th Centuries

Fashion in Detail: From the 17th and 18th Centuries

Avril Hart, Susan North

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Avril Hart, Susan North : Fashion in Detail: From the 17th and 18th Centuries before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashion in Detail: From the 17th and 18th Centuries:

0 of 1 people found the following review helpful. stunning.By lowe love dogsvery beautiful! Love all the photos3 of 3 people found the following review helpful. Incredible Photos!By Shela SimpsonI will admit that I was somewhat reluctant to purchase this book because I have several others on this time period, but I took the plunge and purchased it. When it arrived it took only a minute to flip through the pages to know that it was a 'keeper.' The photos are excellent, showing the detail we all want to know about but seldom are able to see with typical photos of period clothing. I would rate this book up there with the Koyoto Collection that I have as far as informative. If you are interested in fashions of the time, this book is an excellent addition to your collection.32 of 33 people found the following review helpful. Must have for students scholars of 17th-18thc fashionBy A Customer"Fashion in Detail" is a

beautiful book highlighting details of many of the 17th and 18th century fashions in the Victorian and Albert museum collection. Many are too fragile to exhibit so the full-color pictures, text and line drawings are the only record many costume mavens will ever see. The book is truly fashion in detail as the color illustration show details only, usually of one, but sometimes up to four or five items per page. The book's layout is divided by chapters--one shows details of outstanding stitching, seaming and quilting while another covers buttons, and another embroidery for example. The "coffee table" size of this book allows the best use of the book's layout: the left hand page includes a clear line diagram of the the complete item(s) illustrated on the right hand page in wonderful color photographs. The left-hand page text describes the item in succinct, but complete detail. Some of the rarest and most outstanding items receive two or three color photos and text of various details. The pink stays on the cover, for example, get a back detail of the exquisite stitching in the first chapter and another side photo of the lovely ribbons tying the matching sleeves to the stays later in the book. My only complaint is two-fold. I wanted to see more and a smaller, full-length color view of each item would have been wonderful since many of the items haven't been illustrated in books elsewhere.

This sumptuously illustrated book offers the first up-close view of the richness and variety of historical dress of the 17th and 18th centuries. Drawn from the Victoria and Albert Museum's world-famous collection, these garments display skills that are now lost, yet continue to inspire today's leading designers. Much of the finery seen here is too fragile to be on permanent display, or its detail too intricate to be captured in conventional photography. Jacobean blackwork, neoclassical tambour work, exquisite stitching, and knife-sharp pleats are pictured in stunning photographs, alongside such unusual techniques as stamping, pinking, and slashing--many of which are rarely employed in the modern world, as they require labor-intensive handwork impossible to replicate by machine. With line drawings showing the construction of the complete garment and a text that sets each in the context of its time, this book is a visual feast for all fashion lovers, and an essential resource for curators, collectors, students, costumers and designers.

From Library Journal
Hart, a former assistant curator in the Department of Textiles and Dress at the Victoria and Albert Museum, and North, the deputy curator of the department, combine straightforward text describing some 160 rare garments from the Victoria and Albert collections with line drawings illustrating the construction of the garments. The magnificently detailed color photographs are what make this volume stand out from similar titles. Fabrics, colors, styles, and unusual sewing techniques long lost to the modern fashion industry are carefully documented. A brief glossary of terms proves helpful, although a few terms were not listed. This book is a treasure trove for fashion design students and costume designers alike. The garments discussed and illustrated here are frequently too fragile or too vulnerable to bright light ever to be displayed publicly. Recommended for larger academic and public libraries and collections specializing in fashion or costume design.
AP. Steven Thomas, Central Michigan Univ. Lib., Mt. Pleasant
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About the Author
Avril Hart is an expert in historical dress who has published books on Englishmen's dress in the 17th and 18th centuries, ties, and fans with the Victoria and Albert Museum in London.
Susan Hart is Assistant Curator in the Department of Textiles and Dress at the Victoria and Albert Museum.