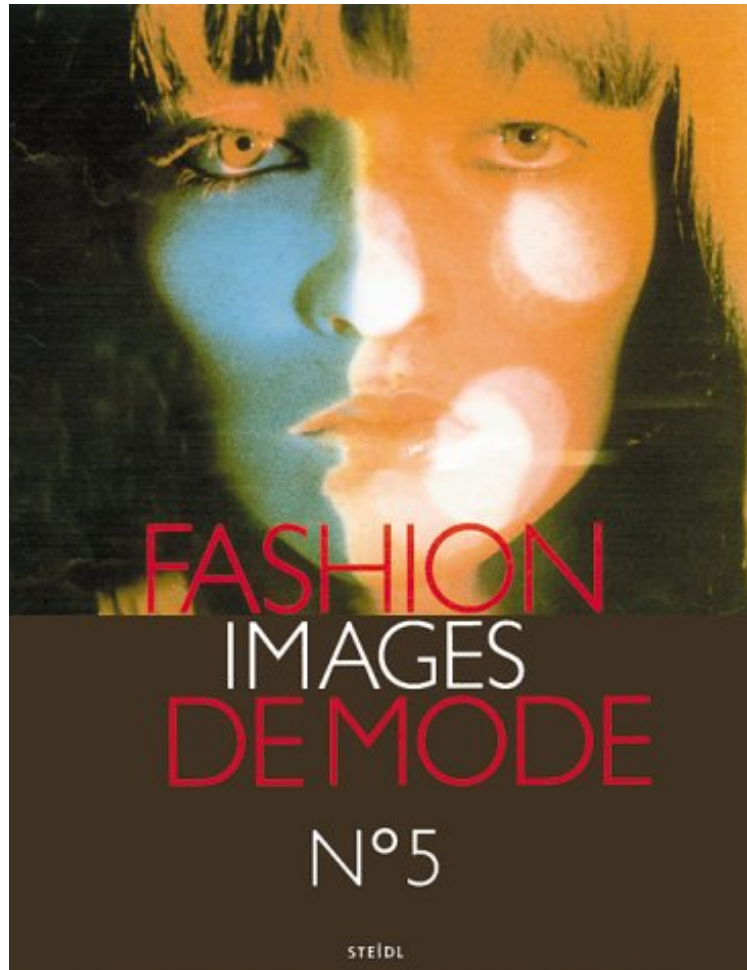


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Fashion Images De Mode No. 5

Avis Cardella, Ricky Lee, Val Williams, Lisa Lovatt-Smith
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Avis Cardella, Ricky Lee, Val Williams, Lisa Lovatt-Smith : Fashion Images De Mode No. 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashion Images De Mode No. 5:

0 of 0 people found the following review helpful. Five StarsBy La Brea BooksThe Best Fashion Book!0 of 0 people found the following review helpful. Fashion Scope Without all the PoopBy Silas M. MillerIf you want to see the trends in action in a well presented layout, this is the ticket. Also has interesting interviews and articles with leading editors as well as photographers. If you're into fashion and aesthetics, go go gadget fashion!1 of 1 people found the following review helpful. Good research materialBy A CustomerI just received this book in the mail. I have numbers 5 and 6 and they are the best so far. This one is still stunning though. It is very hard to find good research books on contemporary fashion photography and Lisa Lovatt does an incredible job writing about the different styles and critiques of this medium. I highly recommend this title (especially nos. 5 and 6) for anyone interested in researching fashion photography. This book goes way beyond just eye candy and cheap fashion thrills. The images are incredible.

I also recommend any books by Rankin (the founder of Dazed and Confused), Terry Richardson, LaChapelle; i-D, Surface, Picture and Vellum magazines.

Fashion photography's pervasive presence has brought the intimate aesthetics of post-80's realism into everybody's lives. This year's Fashion Images de Mode, the fifth volume of an annual series, examines areas outside of fashion that have influenced fashion photography: erotica, photojournalism, commercial imagery and the unique eye of a strong editor are all factors that can mould and away the vision photographers have of beauty and fashion. Editor Lisa Lovatt-Smith presents photographs which capture the new directions in current fashion media, showcasing emerging as well as established photographers. This edition includes essays by critics including Val Williams, Avis Cardella and Vince Aletti, as well as sections devoted to prominent photographers Anette Aurell, Lamsweerde Matadin, Steven Meisel, Paolo Roversi, Ellen von Unwerth, Juergen Teller, Tom Munro, Carter Smith, Terry Richardson, Peter Lindbergh, Valhonrat, Phil Poynter, Mario Testino, Ellen Constantine, and Steve Heitt, among others.