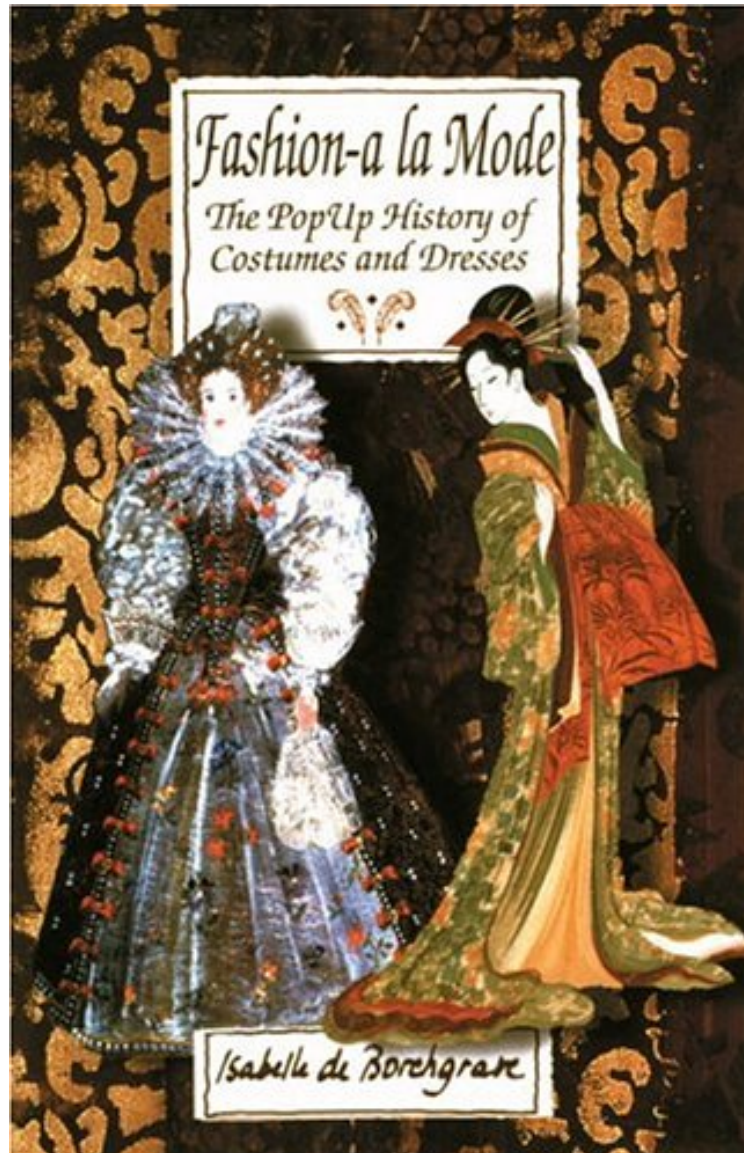


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Fashion a la Mode: The Pop-Up History of Costumes and Dresses

Isabelle De Borchgrave

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Isabelle De Borchgrave : Fashion a la Mode: The Pop-Up History of Costumes and Dresses before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashion a la Mode: The Pop-Up History of Costumes and Dresses:

2 of 2 people found the following review helpful. Don't waste your money on this poorly engineered book!By L. PetrellaI just received this book and was thoroughly disappointed being a fan of pop-up books and Isabelle de

Borchgrave for her life size dress creations made entirely of paper. I have several Robert Sabuda books, like "Peter Pan", "The Wizard of Oz", and my others which serve as excellent examples of pop up book artistry and engineering. This book has very faulty engineering, lacks imagination, and none of the images actually "pop out" at you. You are left trying to delicately detach odds and ends, like flimsy paper dolls, and feeling taken for the high price of this book. I would strongly recommend you pass on this so called "pop up".

5 of 5 people found the following review helpful.
5*****Pop-Up By BiblioGal This book is absolutely unbelievable. It was my first pop-up book and after purchasing this book I can't get enough pop-ups for my growing collection. If you're interested in fashion or just love to look at pretty books this is one for you. Pop-up books are no longer just for children. I am constantly amazed at the workmanship that goes into one of these books. I never buy a used pop-up book, especially ones that say some of the pop-ups don't work. Then why buy it! Take my advice, buy this book and you'll be hooked on pop-ups too. I even bought pop-up Christmas cards this year and a 2006 calendar. Robert Sabuda is my all-time favorite pop-up artist.

0 of 0 people found the following review helpful. although Isabelle de Borchgrave's work is amazing. By sparkle Not as elegant a pop-up as it could be, although Isabelle de Borchgrave's work is amazing.

Fashion- la Mode is a sumptuous jewel of costume and fashion history seen through a dazzling parade of dolls that pop up on the page, accompanied by extraordinary interactive apparel, such as removeable fans, parasols, and shoes. The costumes in the book are created by Isabelle de Borchgrave and are based on her one-of-a-kind, hand-painted paper dresses. With short texts and numerous costumed figures that pop up in three dimensions, the book is organized chronologically into themes: Egypt and the beginning of costume, the Elizabethan period, 18th-century France, the Victorian Opera, the kimono, Chanel and the liberation of women's clothing, and fashion as art (Fortuny and Miyake). The text is written by Dorothy Twining Globus, Director of the Museum at the Fashion Institute of Technology in New York. Also included are enthusiastic essays by such notable fashion authorities as Hubert de Givenchy, Karl Lagerfeld, Myra Walker, and Sue North.