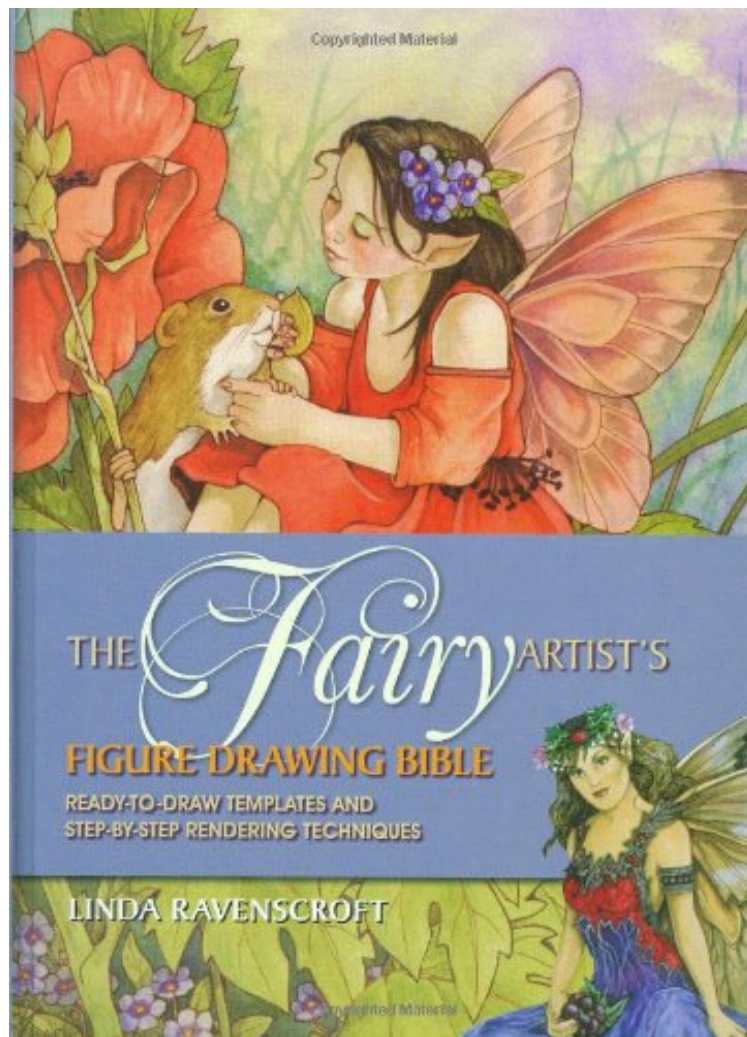


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Fairy Artist's Figure Drawing Bible, The: Ready-to-Draw Templates and Step-by-Step Rendering Technique

Linda Ravenscroft

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Linda Ravenscroft : Fairy Artist's Figure Drawing Bible, The: Ready-to-Draw Templates and Step-by-Step Rendering Technique before purchasing it in order to gage whether or not it would be worth my time, and all praised Fairy Artist's Figure Drawing Bible, The: Ready-to-Draw Templates and Step-by-Step Rendering Technique:

9 of 9 people found the following review helpful. One of my favorite drawing books!!!!By Carol WiltonI looked at this book for months before buying it because reviews were so mixed. I have another of her fairy drawing books and was worried about duplicate information but this little handbook is absolutely a dream come true! The instructions are

understandable and teach how to build your own figures but also fun guides and role models to create as well. This is a must have if you love her work or you just love fairies and want a super fun way to learn. The book itself is beautiful just to sit and browse through too! 16 of 16 people found the following review helpful. **Figure Drawing Bible Review** By Miss Laree This book is 256pgs long and covers a lot of information in excellent detail. I liked the sections on color, wings, costumes and accessories, rendering, fairy silver and the character directory. The section on color gives you a color wheel and shows how to combine and modify colors for different colors, moods, schemes and seasons. The wing section gives you good detail and understanding on how to place them on your fairy in different poses. It also shows you different patterns and types of wings, such as: feathered, bat, butterfly, leaf, flower and branch wings. The section on costumes and accessories and fairy silver, gives you an idea of what to place on your fairy and gives you inspiration to create your own. The character directory section has about 23 different characters to choose from and each have their own costume and accessories that aren't shown in the costume section. The directory shows the character in its habitat and gives the name and a detailed description of the character, along with color palette used and costumes and accessories used. I like the directory because you get many poses, backgrounds and costumes to modify or to create your own based on this as reference. This is a great book to reference and get ideas from. Most of the fairies are children or teen, so if you were looking for adult fairies, you won't find them in this book. But this is still a great book for referencing and it has so much useful information. 3 of 3 people found the following review helpful. This is an excellent Primer and "go to" book for Ideas! By B. Desaulnier I originally purchased this book for my 20 year old niece who I wanted to encourage to get back into drawing. While younger, she had drawn action figures and really showed some talent. Upon receiving the book, it gave me some ideas and I decided to order another for myself. The fact that the book lays flat is also very helpful. I've always drawn pencil portraits and wanted to expand into whimsical figures. Now that I'm taking colored pencil classes, I hope to create some small artworks using the basics in this book. I might even try using polymer clay to sculpt fairies and this will provide ideas for the hairstyles, expressions and costumes. I don't see anything wrong with tracing a draft and using a correctly proportioned drawing as a guide. Sometimes people new to figure drawing get discouraged when their first attempts are "out of whack". Also, I didn't find a problem whatsoever that the fairies appeared to be young. Most people would tend to think of them as small dainty beings and having child-like features. And besides...part of being an artist is to expand on what you see, so that's where the creativity can come in.

Book illustrators, computer games artists, and others who want to develop their skill as specialists in fairy art will find this book a practical instruction guide and an imaginative source of inspiration. The author demonstrates how to bring magical people from the otherworld vividly to life in a series of progressive instruction units. Following an opening chapter that specifies tools and materials, this book instructs in-- Rendering fairy subjects from sketches and/or photo of humans to finished illustrations Understanding human anatomy as the basis of fairy anatomy Drawing convincing fairy costumes Understanding and illustrating the many different kinds of fairies, including Sylphs, Dryads, Flower Fairies, Nymphs, Corn Spirits, Goblins, Pixies, Mermaids, Brownies, Hobgoblins, and many others Both beginners and experienced artists will find plenty of inspiration in these pages, whether they are working in traditional media or on computers. The book's spiral binding ensures that its pages lie flat while students follow instructions. Includes more than 350 how-to illustrations in color.