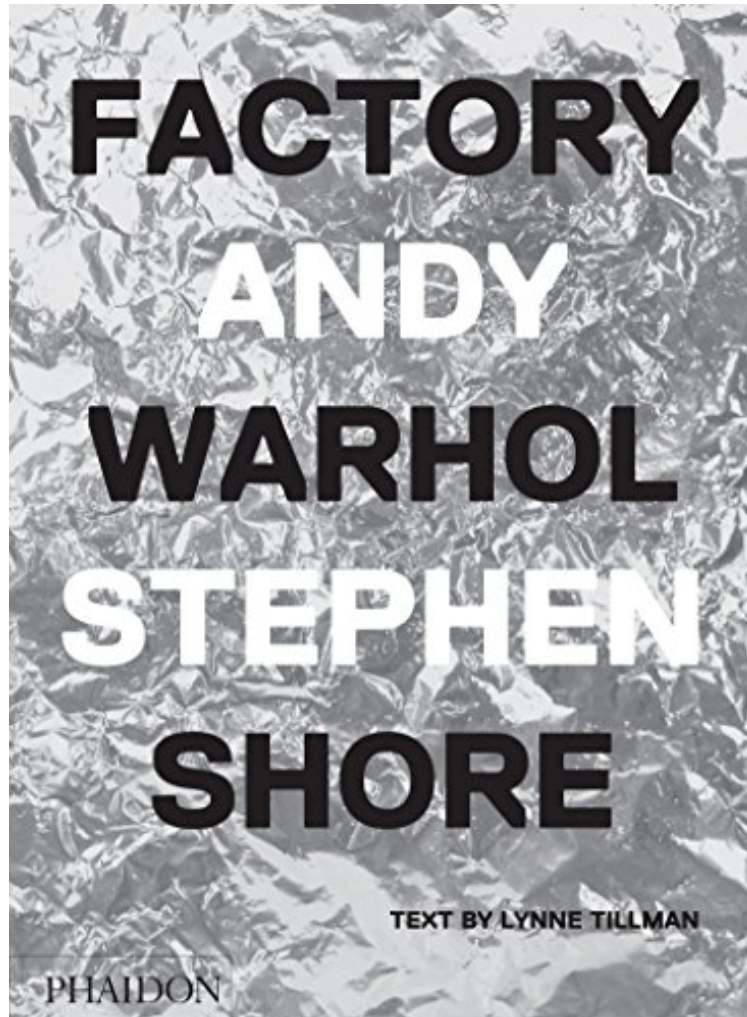


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## Factory: Andy Warhol

*Stephen Shore*

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**Stephen Shore : Factory: Andy Warhol** before purchasing it in order to gage whether or not it would be worth my time, and all praised Factory: Andy Warhol:

0 of 0 people found the following review helpful. Perfect Gift for Warhol Fan!By CustomerGreat book with insider's view of the factory. Perfect gift for any Warhol fan!0 of 0 people found the following review helpful. Five StarsBy David FredericksGreat item quickly delivered and the item as described thanks.1 of 3 people found the following review helpful. Big on visuals - short on substanceBy Cornelia FeyePretty pictures of a decadent scene - short on substance and big on visuals, fitting for the somewhat egocentric superficial Warhol factory crowd.

Warhol's Factory as seen through the lens of a young Shore, providing an insider view of this extraordinary moment

and place Stephen Shore was 17 years old when he began hanging out at The Factory - Andy Warhol's legendary studio in Manhattan. Between 1965 and 1967, Shore spent nearly every day there, taking pictures of its diverse cast of characters, from musicians to actors, artists to writers, and including Edie Sedgwick, Lou Reed, and Nico - not to mention Warhol himself. This book presents a personal selection of photographs from Shore's collection, providing an insider's view of this extraordinary moment and place, as seen through the eyes of one of photography's most beloved practitioners.

As featured in AmEx Centurion Magazine, Harper's Bazaar, The Daily Telegraph, The Sunday Times, W Magazine, WSJ. Magazine, and on ARTINFO, Artnet News, DazedDigital, and Juxtapoz "An illuminating art historical journey about Warhol's process. The distinctive formal qualities of his Factory images... presage Shore's celebrated career." WSJ Magazine's "A ringside seat the king of pop art's star-studded New Studio... Reveals Warhol's unique way of working." The Sunday Times magazine "Over 50 years on, [Shore's] photographs still fascinate, offering an insight into one of the most compelling and important artistic moments of the 20th century... There are behind-the-scenes shots of art and films being created but perhaps some of the most appealing shots are the candid images, showing everyone just hanging out, always looking immensely cool." Creative .co.uk "Visual inspiration... Shore captured everyday life in Warhol's Manhattan studio, developing as a photographer with every snap... These photographs - along with all 175 seen in the extensive book - provide insight into the collective creativity within the famous Factory walls." Wallpaper.com "Capture[s] the vibrant creativity of the New York art scene in the late 1960s... Shore, who sold his first photograph when he was just 14 years old, gained exceptional access to Warhol's creative world and documented the social and working life of the Factory." BBC.co.uk Arts "Presents a personal selection of photographs - that moves away from the haphazard, myth-making pop-art parties that have been publicised around the studio - to provides an extraordinary insight into one of the most important artistic movements of the 20th century." Opumo.com "Film shoots, photo shoots, portraits and parties - it all looks like a riot... However, accompanying anecdotes [...] tell a wider story of drug abuse, suicide and desperation amid the glamour." The Times, Saturday "Shore's important photos capture Warhol hard at work on his art." Artnet News "Pictures of the legendary studio's diverse cast of characters, from Edie Sedgwick to Lou Reed and Warhol himself. This book provides an insider's view of this extraordinary moment and place." New Design "A document for a period in time when Warhol's reputation was soaring and New York was moving to the beat of experimentalism, a time when filmmakers and musicians, and artists and their muses dominated New York's creative landscape. So much has been written of the Factory; but a picture is worth a thousand words." We-Heart.com, James Davidson "An insider view of Andy Warhol's Factory, provided by a teenage Stephen Shore." Edward Moore, Jocks Nerds "Stephen Shore's intimate photographs unquestionably help us imagine what it must have been like." Musee Magazine "Candid black and white photographs... As well as capturing the everyday life of one of the 21st century's most famous artists, the book features portraits of many of his notable visitors, from The Velvet Underground, Allen Ginsberg and Yoko Ono to Warhol's brightest star, the society model, actress and muse Edie Sedgwick." Daily Telegraph, Saturday magazine About the Author Stephen Shore is one of the most influential photographers working today. He was the first living photographer to have a solo exhibition at the Metropolitan Museum of Art in New York, in 1971. Shore has been director of the photography program at Bard College, Annandale-on-Hudson, New York, since 1982.