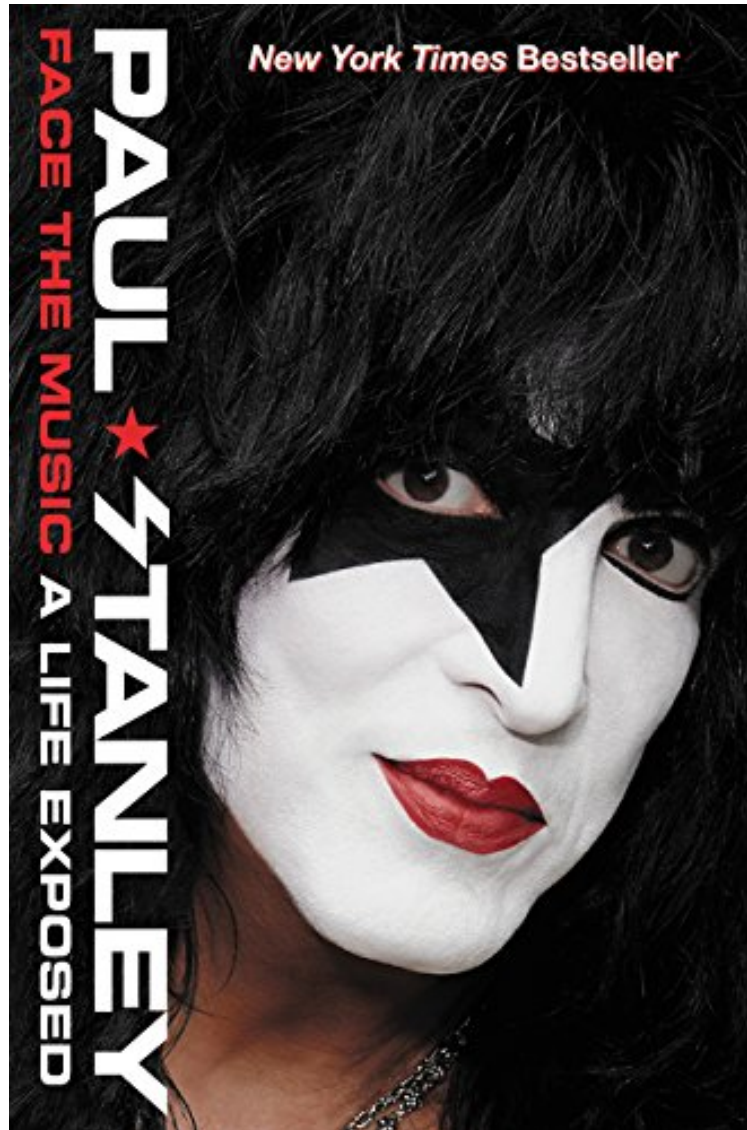


(Pdf free) Face the Music: A Life Exposed

Face the Music: A Life Exposed

Paul Stanley

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Paul Stanley : Face the Music: A Life Exposed before purchasing it in order to gauge whether or not it would be worth my time, and all praised Face the Music: A Life Exposed:

0 of 0 people found the following review helpful. You Got, You Got Nothing To Lose By HCR Huge Kiss Fan Here. I ran across an interview Paul did for this book on the Today Show. Paul came across the most authentic I have witnessed any member of Kiss so I purchased the book. Paul is a NYC kid like I was. I was pleasantly surprised to read about the many things we had in common. He even lived 3 blocks away from me at one point. Thanks for turning

me onto The Move. GREAT BAND !The book tells the Kiss story and the Paul Story. I found it to be very informative and reflective of a life attained through hard work and determination, also of luck. Paul stresses the good and disregards the bad as unnecessary. The Starchild has grown up. Thanks for the memories and the reminder to be yourself. Kiss was very instrumental to me in my youth. I will never forget the joy I got listening to them and staring at the album covers. My imaginary friends that inspired me when all felt wrong. Peace2 of 2 people found the following review helpful. Different view of Paul now, for sure! By Pat C Growing up I was always the Ace character. We used to use my mother's Mary Kay cosmetics and paint our faces. I was never a big Paul fan. Lately, I have been to a few KISS concerts, and they are just ho hum. I like the original lineup, I am old school. However, I am glad I gave Paul's book a chance. I have a total respect for the guy now, and have a better understanding of how Paul interacted in the band. Paul gave it his all and was a big instrumental part of the band. They all provided their part, and Paul gives kudos to the other members. Highly recommended. b2 of 2 people found the following review helpful. Very enjoyable. By Marie K. Eisenmann I have read Paul's book several times. It's a very good history of the start of Kiss and I like how he describes the single minded focus that he and Gene had to make their band a success. He talks about his mistakes and his success very honestly. The book comes off as...a little bit preachy but is also very inspiring. Work hard and persevere at a realistic goal and you can succeed.

NEW YORK TIMES and INTERNATIONAL BESTSELLER In Face the Music, Paul Stanley the co-founder and famous Starchild frontman of KISS reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. Face the Music is the shocking, funny, smart, inspirational story of one of rock's most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and 60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley's memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed including Stanley himself. People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I'm sharing it. Paul Stanley

From Booklist Most people will probably not associate sensitivity with the flamboyant heavy-metal rock band KISS, and yet in his memoir, front man, rhythm guitarist, and cofounder Paul Stanley succeeds in making a connection with the reader, KISS fan or not. Born with microtia, a deformity that left him deaf in his right ear, Stanley felt like a freak. His stage makeup (heavy white face paint with a star around his right eye), therefore, functioned as a mask that hid his doubts and insecurities and turned him into a larger-than-life persona, Starchild, which served, he explains, as a defense mechanism to cover up who I really was. Stanley discusses his childhood growing up lonely and friendless in Manhattan and Queens, and the pivotal night when he saw the Beatles on The Ed Sullivan Show and realized that music would be the vehicle to lead him out of his misery. He also writes about his fellow band members, the ups-and-downs of stardom, and the decadent rock-star lifestyle, coming across through it all as likable and down-to-earth. -- June Sawyers Paul Stanley proves himself as an artist in music and on canvas and now with a great book. (Jimmy Page) Both honest and inspirational. Amazing tales from one of rock's great frontmen. (Sir Elton John) Paul is a great man who has achieved great things. From the Popcorn Club all the way to the Hall of Fame, his story is inspiring and motivating for anyone who dreams big. (Dave Grohl) An entertaining yet piercingly honest journey from self-conscious child to the world's most visually famous rock band, to, finally, with the makeup wiped away a place of peace as a father and a man. Paul Stanley's story is both ordinary and extraordinary, which makes it inspiring. (Mitch Albom, author of The First Phone Call From Heaven and Tuesdays With Morrie) For years the members hid their true identities behind cartoon personas and hard rock anthems... After years of carefully maintaining his Starchild superhero identity, Stanley lets down his guard and unleashes a torrent of pent-up feelings that erupt and flow over 400 pages like molten lava. (Guitar World Magazine) KISS flamboyant Starchild unplugs his high-wattage amps and introduces fans to an even more intriguing character: Stanley Harvey Eisen... [Face the Music is] an indispensable part of KISS story. (Kirkus) Elegantly and thoughtfully, Stanley takes us behind the mask of Starchild, his KISS persona, and shares intimately his own insecurities about his physical appearance and his emotional life. (Publishers Weekly) Most people will probably not associate sensitivity with the flamboyant heavy-metal rock band KISS, and yet in his memoir, front man, rhythm guitarist, and cofounder Paul Stanley succeeds in making a connection with the reader, KISS fan or not. (Booklist) From the Back Cover "People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I'm sharing it." Well known for his onstage persona, the "Starchild," Paul Stanley has

written a memoir with a gripping blend of personal revelations and gritty war stories about the highs and lows both inside and outside of KISS. Born with a condition called microtia (an ear deformity rendering him deaf on the right side), Stanley's traumatic childhood experiences produced an inner drive to succeed in the most unlikely of places: music. Taking readers through the series of events that led to the founding of KISS, the personal relationships that helped shape his life, and the turbulent dynamics among his bandmates over the past forty years, this book leaves no one unscathed including Stanley himself. With never-before-seen photos and images throughout, *Face the Music* is a colorful portrait of a man and the band he helped create, define, and sustain made larger than life in artfully told stories that are shocking, funny, inspirational, and honest.