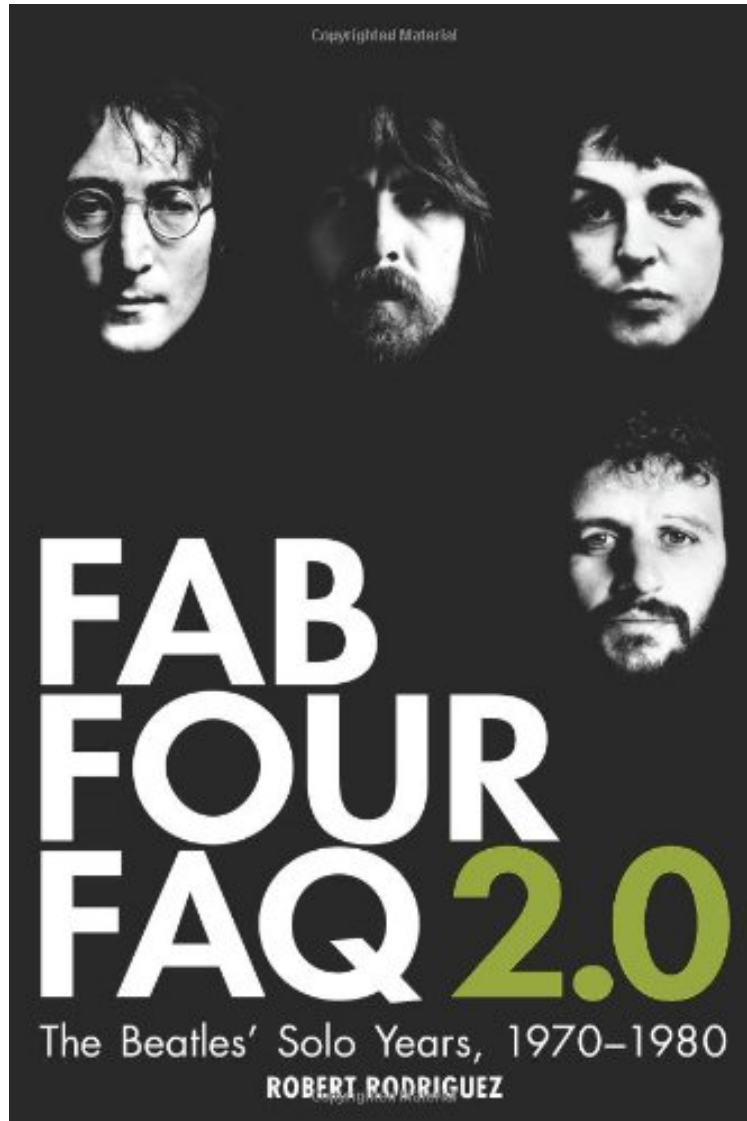


[FREE] Fab Four FAQ 2.0: The Beatles' Solo Years, 1970-1980

Fab Four FAQ 2.0: The Beatles' Solo Years, 1970-1980

Robert Rodriguez

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#1183814 in Books Backbeat BooksModel: 332390 2010-03-15 2010-03-15Original language:EnglishPDF # 1 9.00 x .97 x 6.00l, 1.50 #File Name: 0879309687510 pagesSoftcover510 pagesSize: 9x 6"Author: Robert RodriguezISBN: 879309687Fab Four FAQ 20 picks up the story where the acclaimed Fab Four FAQ left offLoaded with images of rare period ephemera, including periodicals, single sleeves, and movie stills, this is the first comprehensive biography of all four ex-BeatlesThis book covers everything from their recording careers in the decade after the band's dissolution to the musicians they played with, the bands they influenced, the manifestations of latter-day Beatlemania, and the constant clamor for reunion expressed by fans and - sometimes - by the four themselves | File size: 22.Mb

Robert Rodriguez : Fab Four FAQ 2.0: The Beatles' Solo Years, 1970-1980 before purchasing it in order to gage

whether or not it would be worth my time, and all praised Fab Four FAQ 2.0: The Beatles' Solo Years, 1970-1980:

5 of 5 people found the following review helpful. Good book, full of good info, a few "buts"...By CbryceI read this on kindle over the past week...for the most part, I really enjoyed it. This book covers the decade from break-up until John's murder. The lowlights of this book are 1. the (lack of) editing. Many typos and misspelled words, which are always a distraction and should not happen in these days of spellcheck. 2. Much info repeated within the book. Author will touch on a topic and basically tell the story, and then repeat it almost word for word in a later chapter. This happens a lot, which accounts for the length of the book. Overall, lots of info...I have read many Beatles books, and still picked up some new info, especially in the way of particular quotes made by George, for instance, and lots of details about Ringo's recording career. In fact the book details the post-Beatles career of all four, almost song by song, and it did make me look up songs I had not heard before for a listen on youtube. Another annoyance, at least to me, was the constant referral to Ringo as the "Ringed One", not just a few times, but dozens upon dozens of times. Not a bad edition to a Beatles fan's collection...John fans may not love it, as John is often portrayed as he probably presented himself throughout much of that decade, as a self (and Yoko) obsessed paranoid and downright mean jerk. None of the four are portrayed in any fawning way, which is good, they are shown with all of their tempers and addictions (Ringo, at one point, George) conceit and egos (Paul and John) etc...only Ringo manages to pass through this decade with the love and support of the other three at all times, which is a testament to his character, as none of them made it easy. 0 of 0 people found the following review helpful. A Great Read for Beatle Fanatics! By That Old Chestnut This book is jam-packed with enough post-Fab minutia to make even the most hardcore fan say, at least several times, "I didn't know that!" Yes, several stories are told multiple times, sometimes in adjacent chapters, but this makes it a helpful reference if one is just dipping into the book for specific subject matter and not reading it from cover to cover. My biggest complaint is with the Kindle version, which apparently received ZERO proof reading before being distributed. The ebook is riddled with misspellings, formatting and punctuation errors. That having been said, these errors don't make the book unreadable, and they are well worth navigating so as to mine the wealth of information found within the electrons. So, yes, I recommend it, as well as the prequel tome "Fab Four Faq". You'll love it...yeah, yeah, yeah! 0 of 0 people found the following review helpful. Details Are Great. Nicknames? Not So Much... By Christopher Hartley Provides some very valuable details for Beatles fans looking to fill in the gaps of John, Paul, George, and Ringo's activities from 1970-1980. Two drawbacks: First, this book, like far too many Beatles biographies, is a little too smitten with McCartney (and is much too dismissive of Lennon) for its own good. Second, the author is also a little too fond of cutesy nicknames like "Richie Snare" and "George Harrison." They tend to grate after a while. Otherwise, a good read.

(FAQ). In the years following the 1960s, Beatle fans around the world were twice-stunned: in 1970, when their beloved group disbanded, and ten years later when the murder of John Lennon ended a decade of hope that somehow the Fab Four would reunite. Fab Four FAQ 2.0 picks up the story where the acclaimed Fab Four FAQ left off. Loaded with images of rare period ephemera, including periodicals, single sleeves, and movie stills, this is the first comprehensive biography of all four ex-Beatles. This book covers everything from their recording careers in the decade after the band's dissolution to the musicians they played with, the bands they influenced, the manifestations of latter-day Beatlemania, and the constant clamor for reunion expressed by fans and sometimes by the four themselves.

About the Author Robert Rodriguez is a writer and pop culture historian who has authored and coauthored books on topics ranging from music and film to politics and crime. Some of his works includes Fab Four FAQ (coauthor, along with Stuart Shea) and The 1950's Most Wanted (author). A longtime collector of books, vinyl, and ephemera, he lives just outside Chicago with his wife and children.