

(Ebook pdf) Exhibition 2017

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#229458 in Books Ingramcontent 2016-07-06Format: Wall CalendarOriginal language:German, EnglishPDF # 1 12.00 x .25 x 16.50l, Binding: Calendar14 pagesExhibition 2017 | File size: 54.Mb

From Ingramcontent : Exhibition 2017 before purchasing it in order to gage whether or not it would be worth my time, and all praised Exhibition 2017:

3 of 3 people found the following review helpful. Would buy againBy Snow AngelThe ONLY reason I gave this calendar 4 stars because I was expecting to use it for a calendar with dates that I could write stuff on for each day. This only has the full days of the month written at the bottom of each photo. But, the photos are what attracted me to this calendar in the first place. And each photo/month is as should be expected from Michel Stokes.The quality of the calendar is sturdy and not easily torn. (I am a bit of a freak when it comes to things that hang crooked). The calendar has a wire top, and there's a metal hanger in the middle that will slide to either side of the wire it's inserted in, but it will hang straight.3 of 3 people found the following review helpful. Tasteful yet TitillatingBy Ila in MaineExhibition

2017 Michael Stokes does some of the best photography of men I've ever seen. I enjoy tasteful photography of men. I dislike the way most people are treated in photos, no names, no information about them but Michael treats his models differently. He lists their names, and if they have their own sites, or other places to do business he will list that as well. In other words, they're not just a piece of meat used to rake in money. Michael is one of the few people I stay on Facebook for. His work with Veterans is the reason, showing them and us, how beautiful they are even after the damages of war. I buy the calendars to help support that work. This calendar is safe for work thus making it a great gift for women who need a bit of excitement in their lives - nurses, secretaries, receptionists, office managers, anyone who needs a calendar. Tasteful yet titillating. The calendar with the Veterans is Always Loyal and can be purchased directly from Michael Stokes.net. I know there are some on but I'm not sure that the money goes to help the Veterans. 2 of 2 people found the following review helpful. LOVE THIS YEAR By eviltwin As always Michael Stokes pictures are stunning. He has a talent of capturing the male form in a breath taking way. I look forward to his calendar every year. I only wish the dates were a little bigger to write a little reminder on.

Exhibition 2017 showcases photographer Michael Stokes's penchant for photographing male images and figure studies of fitness competitors, personal trainers, and body builders from around the world, featuring one amputee model. Some of the best male physique models in the world are shown in this carefully selected calendar, among them celebrities such as Rdney Santiago and Benjamin Godfre. Michael Stokes's fashion and fitness photographs have been featured on America's Next Top Model, have twice been the cover for Men's Health Italy, and are used for more than twenty-five novel covers. Michael has also made personal appearances on television's The Insider and Inside Edition. The calendar is safe for work.

"His no-holds-barred photography has captured dozens of young wounded vets in ways the public is not used to seeing them: fit, happy and proud to show themselves." - CNN "Those Sexy, Naked Amputee War Veterans Are Now Part of a Sexy, Naked Book" - Cosmopolitan "Stunning photos of the heroes who have lost their limbs in war" - Daily Mail "Instead of portraying male and female amputee veterans as broken soldiers, these sexy, nude photos celebrate their strength, helping to change the way we see their disability." - Metro "Gaze At These Brave (And Naked) Veterans And Feel Free To Let The Thirst Take Over" - MTV About the Author Raised in Berkeley, California, Michael Stokes is now a Los Angeles-based photographer. He graduated first in his class and Phi Beta Kappa with a Fine Art degree through the film department at California State University, Long Beach. Before changing his career path to filmmaking, he was a photography major, learning pre-digital photographic techniques and using darkrooms and silver gelatin film. In film school, he wrote and directed a short film, Alien, that screened in film festivals around the world. Michael's first coffee table book, Masculinity (2012), was a glamour-styled, photographic male figure study book that is currently out of print. In the same style as his first, his second book, Bare Strength (2014), is already in its third printing and is available on . It features a chapter on wounded veterans of war, specifically amputees. From the sales of this book, he has donated \$10,000 to the Semper Fi Fund, a charity that benefits veterans of war and their families. Also in 2014, Michael collaborated with the publisher Taschen to produce My Buddy, supplying the publisher with his collection of vintage photos of nude WWII soldiers. Michael's third and fourth books, Exhibition and Always Loyal release November 1, 2015. Exhibition continues the exploration and celebration of the male figure, while Always Loyal is dedicated exclusively to wounded United States veterans. Before the end of 2015, from pre-sales of both books, Michael will donate \$20,000 to the Semper Fi Fund. Michael's photos of wounded veterans have been shared around the world and have been featured on television