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Excess: Fashion And The Underground In The '80s

Tom Dixon, Massimo Iosa Ghini, Tommaso Grattoni, King Kong
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Tom Dixon, Massimo Iosa Ghini, Tommaso Grattoni, King Kong : Excess: Fashion And The Underground In The '80s before purchasing it in order to gauge whether or not it would be worth my time, and all praised Excess: Fashion And The Underground In The '80s:

Producing a book on fashion in the 1980s is not merely a question of immortalizing one of the most feverish periods of invention, creativity and variety in our recent history. It also means providing a window on the increasingly pervasive advance of show-business society, and on the origins of the designer "total living" environment in which we are now permanently submerged. Ralph Lauren pillowcases, anyone? How about a sip of Absolut from my Calvin Klein Home champagne glasses? Excess: Fashion and the Underground in the 80s chronicles the achievements of the fashion establishment in Italy and the rest of the world via its protagonists and trends. It considers the who, what, where, when and why of an industry that has become an economic phenomenon, with enormous influence on global culture and communication. It catalogues a world in which fashions by Armani, Versace, Valentino, Gianfranco Ferré, Fendi,

Missoni, Moschino, Dolce Gabbana, Fiorucci, Thierry Mugler, Jean Paul Gaultier, Vivienne Westwood, Katherine Hamnett, Azzedine Alaïa, Calvin Klein, and John Galiano appear in magazines like Vogue, Elle, Donna, Mondo Uomo, Harper's Bazaar, The Face, i-D, Interview, Vanity Fair, GQ and Visionaire. It features work by 80s hotshot artists like Helmut Newton, Bruce Weber, Cindy Sherman, Nan Goldin, Andy Warhol, Jenny Holzer, Robert Mapplethorpe, Barbara Kruger, Gilbert George, Pierre et Gilles and Leigh Bowery. Empirically organized as an index, Excess offers an indispensable point of reference for fashionistas, critics and students. Rather than operating chronologically, it functions thematically, under such categories as Career Women, Sexy Women, American Gigolo, Night Clubbing, Wild Boys, Yuppies, and Graffiti. A special section curated by Peter de Potter is dedicated to the Neo 80s, featuring fashions by Jeremy Scott, Louis Vuitton, Bernhard Willhelm, Balenciaga, Veronique Branquinho and Bottega Veneta, as seen in the pages of Butt, Dazed Confused, SleazeNation, Spin, Self Service and Another Magazine. Additionally included are a series of appendices--equally balanced between mainstream and underground--which catalogue the new professions, new words and new fashions.