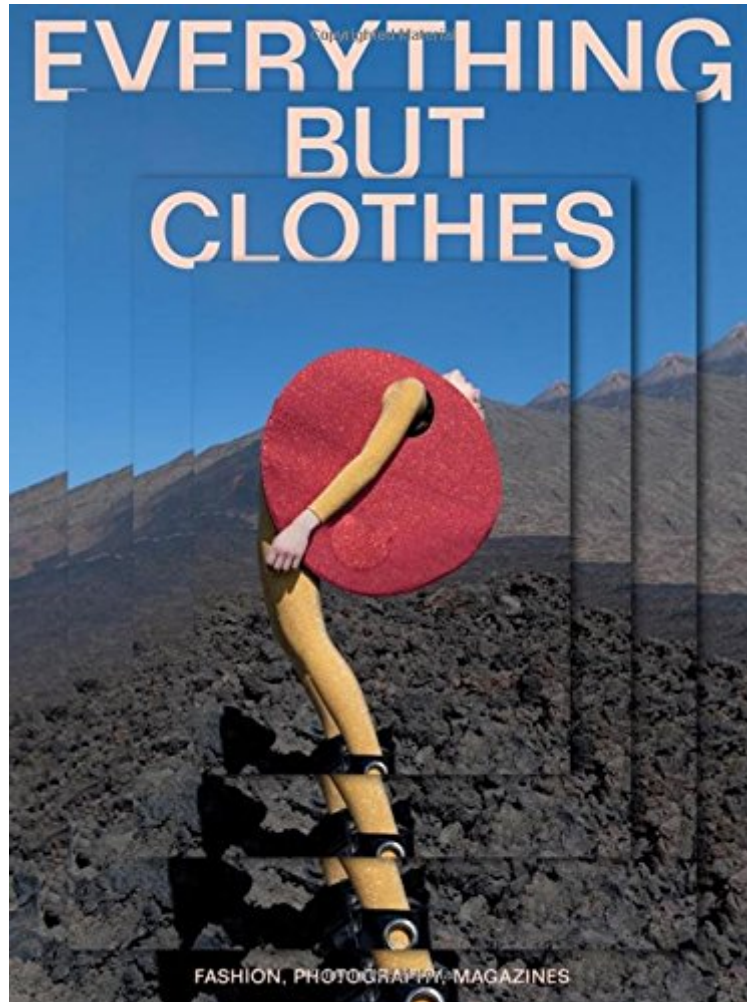


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Everything But Clothes: Fashion, Photography, Magazines

Jos Teunissen, Jhim Lamoree

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Jos Teunissen, Jhim Lamoree : Everything But Clothes: Fashion, Photography, Magazines before purchasing it in order to gauge whether or not it would be worth my time, and all praised Everything But Clothes: Fashion, Photography, Magazines:

A new approach to the subject, where the influence of magazines and blogs about fashion is clearly highlighted; an ideal book for fashion students Everything But Clothes features all the big (Dutch) fashion photographers since the nineties. The book focuses on the importance of (fashion) magazines such as Avenue, Re magazine, Glamcult, BLVD and Fantastic Man and how their innovative concepts and experimental forms have established an international reputation. The book places extra attention on the rise of digital magazines, fashion blogs and vlogs and their influence

on fashion photography. The specific themes and trends of each decade are discussed as well. In the eighties and nineties identity and eroticism were the keywords whereas from the year 2000 drama and personal stories - artificial versus natural - become a more important theme.

About the Author Jos Teunissen teaches fashion design at the ArtEZ school in Arnhem. She is also the conservator Fashion and Costumes of the Central Museum in Utrecht. She regularly publishes books and articles on fashion. Jhim Lamoree is a publicist, curator and art historian.