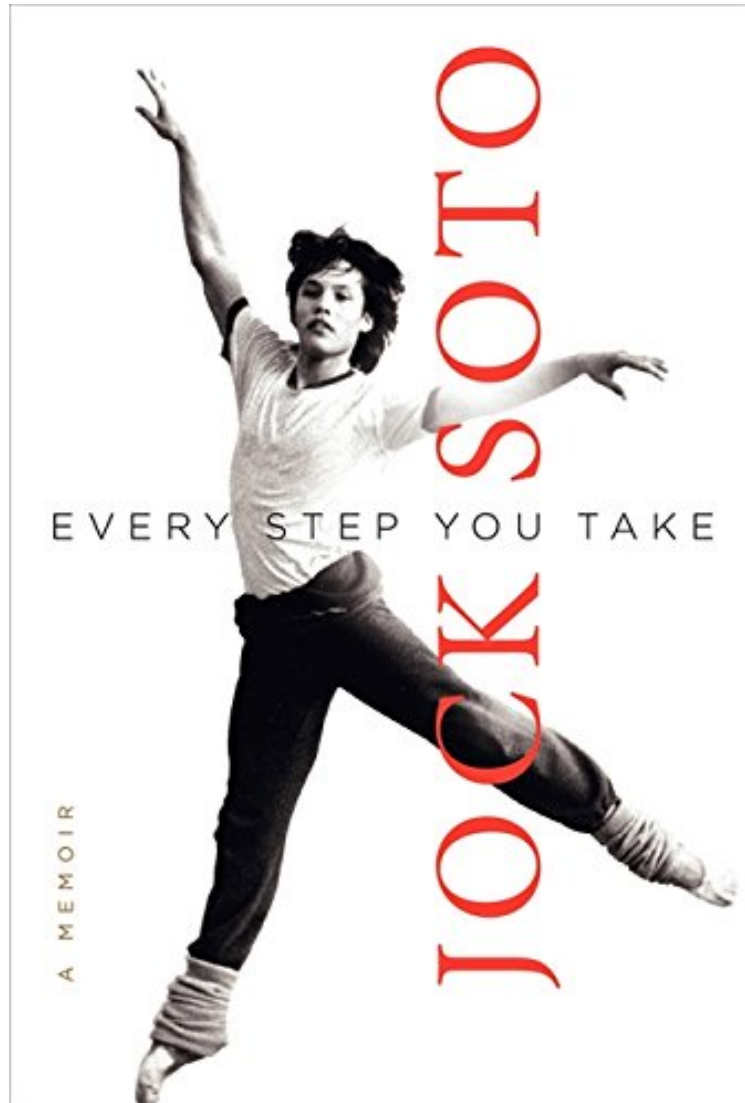


[Download] Every Step You Take: A Memoir

## Every Step You Take: A Memoir

*Jock Soto*

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**Jock Soto : Every Step You Take: A Memoir** before purchasing it in order to gage whether or not it would be worth my time, and all praised Every Step You Take: A Memoir:

0 of 0 people found the following review helpful. The most beautiful man on earth!By TatzelwurmYou probably won't buy this book unless you have seen Soto dance. Yes, age has made an end to his career as distinguished dancer of the New York City Ballet, but the book is well worthwhile reading. His family background and upbringing is so unusual as well as inspiring that it's worth immersing yourself in this book. I wish his video 'Water Flowing Together' were available on the market - it was unforgettable when PTV showed it sometime around 2007 (or so). If you are curious,

google him; you will find a few pictures of him when he was around 20 years old (I guess). He was the most beautiful man on earth at that time. Check it out!!!0 of 0 people found the following review helpful. Yes, everyone who has ever danced... Read!By theral loved this insider's peek into the exclusive world of the NYCB. The legends are all included; from Balanchine to Robbins to Martins to all the great dancers who personified their cutting edge choreography. We even get to spend a New Years Eve with Debra Harry and club nights with Andy Warhol.The social issues of race, sexual orientation, and bullying of a 'guy doing ballet' are written in a way that is not sensationalized but rather allows the reader a vicarious understanding of Mr. Soto's experience. In a way, Mr. Soto provides a roadmap for a lost young person as he explains his own evolution in love, self acceptance, artistic excellence and a the pursuit of a meaningful life.And last, in an era of haute cuisine it is comfortingly refreshing to find a new recipe which includes the mid-century classic ingredient: Campbell's Cream of Mushroom Soup!0 of 0 people found the following review helpful. Nice Biography, Not Too Much About BalletBy Moon CatJock Soto had a long and excellent career as a dancer with NYC Ballet. He starts his Biography as he retires from the Dance Company. He then goes into a search of his Navaho roots, which is very interesting. But most people inclined to purchase this book would be primarily interested in his career with New York City Ballet and any insights he could give into Mr. Balanchine, the other dancers, and the choreographies. He did not write that book. He has written a far more personal and intimate book which needs to be approached as such.

Jock Soto, one of the greatest ballet dancers of our time chronicles the unique circumstances of his extraordinary career, his life among other legends of dance, and his background as a half-Navajo, half-Puerto Rican gay man struggling to succeed in the straight white world of the arts. Regarded as the greatest ballet dancer since Baryshnikov, Soto has achieved a level of success and fame enjoyed by few. Ballet aficionados will be familiar with Soto from the award-winning PBS documentary, *Water Flowing Together*, which chronicled his life and career. Now, lifelong dance adherents and causal fans alike will have the chance to hear the captivating story of one of the worlds greatest living performers.

Soto must add eloquent memoirist to his attainments. [Every Step You Take] is lovely for its graceful inward and outward gaze and its narrative flow. (Library Journal (starred review))[Jocks] story, a true nowhere-to-somewhere tale, gathers momentum, it achieves a narrative power and an essential sweetness that is never cloying or annoying...A powerful story, affectionately told, about the demands and dimensions of personal and professional success. (Kirkus s)Soto offers inspirational insights into a dancers creative process. (Publishers Weekly)Jock Sotos story is as poignant as his dancing. Every Step You Take is an inspirational journey that reveals a life on and beyond the stage. A must-read for any artist who sacrifices for their art. (Padma Lakshmi, author, actress, model and host of Emmy Award-winning show *Top Chef*)Airborne in spirit, earthbound in truth, the words are moving and masterful. Like the dancer himself. (Tommy Tune)From the Back CoverIn June 2005 Jock Soto, at forty years old, gave his farewell performance as a principal dancer with the New York City Ballet. The program, an event of unprecedented ambition, showcased pieces from five legendary choreographers, and it capped one of the most storied careers in ballet historyan ascent that began when Soto was just three years old. After retiring, Soto was determined to embrace a new future, but he found himself obsessed with questions about his pastwhere had he come from, and where had he been?Every Step You Take weaves together the diverse strands of Sotos life: being the half-breed offspring of a Puerto RicanNavajo couple, the gay son of a fiercely macho man, a naive teenager from the desert running in the sophisticated art world of New York, and a driven artist by day and hard-core party animal by night. Soto recalls his professional relationships with such icons as George Balanchine, Christopher Wheeldon, Darci Kistler, Lourdes Lopez, and many others. He shares his love of food throughout the book with recipes to mark the pivotal moments in his story. And he describes the newest chapter in his life: teaching at the renowned School of American Ballet.Intimate and moving, Every Step You Take shows the honest and inspiring evolution of a remarkable man, a brilliant artist, and a living legend.About the AuthorJock Soto joined the New York City Ballet in 1981. He was promoted to soloist in 1984 and to principal dancer in 1985. He has danced featured roles in countless ballets, many of which were created specifically for him. He has been a permanent member of the faculty at the School of American Ballet since 1996, and in 2007 he was the subject of the critically acclaimed documentary *Water Flowing Together*. He lives in New York City with his partner, Luis Fuentes, a sommelier.