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Every Little Thing: The Definitive Guide to Beatles Recording Variations, Rare Mixes Other Musical Oddities, 1958-1986 (Rock Roll Reference Series)

William McCoy, Mitchell McGeary
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William McCoy, Mitchell McGeary : Every Little Thing: The Definitive Guide to Beatles Recording Variations, Rare Mixes Other Musical Oddities, 1958-1986 (Rock Roll Reference Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Every Little Thing: The Definitive Guide to Beatles Recording Variations, Rare Mixes Other Musical Oddities, 1958-1986 (Rock Roll Reference Series):

0 of 0 people found the following review helpful. Great book....I'm glad I discovered itBy W. LearyThis book has a lot of great information concerning the Beatles mixes and variations. Although there are a few errors in the book (for example it states the Beatles White album was the first double album of original material by a rock artist which is not correct since Blonde on Blonde preceded the White Album by almost two years). Still the book is fascinating for anyone interested in the Beatles discography.8 of 8 people found the following review helpful. Not For Casual BEATLES FanBy plasticonobriscoFor those really into collecting, this is for you. "Every Little Thing" contains highly detailed information about final mixes and compares subtle differences between stereo and mono releases. Much of THE BEATLES mono catalog is not just two channels mixed down to one. They are separate and distinctive mixes. Whether it might be a different word sung or a slightly different guitar riff, this book breaks it down for you and tells

you where these gems can be located. For instance: "She's A Woman" has a four-beat count off by Paul in a more uncommonly heard stereo mix. In the final verse of "Your Mother Should Know" the vocal and percussion tracks were electronically phased in mono; in stereo, everything was mixed flat. The original mono version of "Revolution" is heavily compressed and has John's guitar mixed way up. The stereo mix has the instruments really separated losing a lot of the power punch as originally intended. Too detailed for most? Probably. But if you're like me and find any slight variation of a BEATLES tune to be exciting, I think you'll love this book. 2 of 2 people found the following review helpful. A good read, but full of errors and omissions. By Mariahar The very obsessive world of collecting Beatles recording variations was long devoid of a book on the subject and this was welcome when when it was published in the early '90's. Since then, Joe Brennan has published THE definitive list of Beatles recording variations online. As mentioned in the introduction to Mr. Brennans' site, this book is mostly based on previous lists and some conjecture. It's entertaining and contains some useful information and illustrations, but it is full of errors and omissions. At this date, I consider this book more of a collector's item, rather than a resource. If you are truly interested in a comprehensive list of Beatles recording variations, save your money and simply visit Joe Brennan's website.

Book by McCoy, William, McGeary, Mitchell