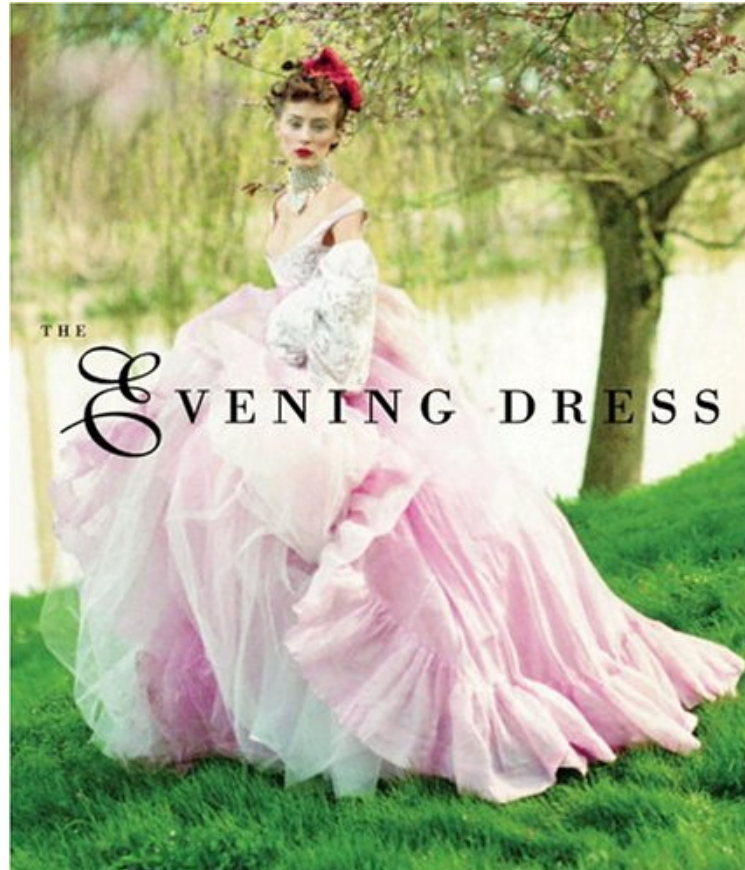


(Free) Evening Dress

## Evening Dress

*Alexandra Black*

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**Alexandra Black : Evening Dress** before purchasing it in order to gage whether or not it would be worth my time, and all praised Evening Dress:

5 of 5 people found the following review helpful. Pretty but flawed  
By Dressmaker  
This book is very pretty, but as a previous reviewer writes, it's disappointing. It focuses on the 1920s through the 1990s, but it is basically a highlights reel, with little new material, and lots of quotes from Vogue magazine along the way. Among other flaws, it needed a fact checker:--"Jean Louis...designed some of the sexiest gowns of the 1930s for Rita Hayworth in Gilda." But the movie Gilda was made and released in 1946. And if you've ever seen the movie, you couldn't possibly mistake the WWII-era fashions for Depression-era fashions.--In the chapter on the 1950s: "Rita Hayworth had worn a Dior dress to the premiere of her film Gilda, helping to popularize the New Look in Hollywood." But Dior debuted in 1947, and the movie Gilda premiered in 1946.--"When [Studio 54] celebrated its fiftieth birthday in 1978, Elizabeth Taylor was there celebrating her fiftieth birthday on the same night." Elizabeth Taylor was born in 1932. She was 46 in 1978. Mistakes like these make me wonder how much of the rest of the book might contain errors. The choice of photos is often odd and disappointing--a serious weakness in a "coffee-table" photo book. Instead of a photo of a real Halston design--how hard could that be to find?--we get a picture of a Hugo Boss dress that "captures the Halston spirit." The

chapter on the 1960s is especially weak. The author could have used any of millions of photos of cool, mod, genuine 1960s fashions, but instead we get photo after photo of contemporary fashions that "capture the late 1960s mood." You can find better photos of 1960s fashions on the Internet. Buy this only at a discount and don't expect a rigorous history of the topic. 0 of 0 people found the following review helpful. A must have for any fashionista or fashion historian. By RC This book is not only full of beautiful photos, but great fashion history as well. The book is nice and big and looks great on a coffee table. I love looking through it enjoying the evolution of evening dress through the decades. 0 of 0 people found the following review helpful. Stunning photos in this gorgeous book! By Sunshine This is a gorgeous book full of beautiful gowns. Great gift and great coffee table book!

Be a caterpillar by day and a butterfly by night, counseled the legendary designer Coco Chanel. Nothing could be more comfortable than a caterpillar, and nothing could be more made for love than a butterfly. This high priestess of style understood what the well-dressed woman has always known: There's something special that goes on after dark. While daywear must be practical, versatile, and appropriate, the evening is open for interpretation, offering designers the rare opportunity to indulge their imagination and sense of festiveness and frivolity. A tribute to fashion's highest art, *Evening Dress* chronicles glamorous attire from ancient times up to the latest season, featuring photographs and sketches of hundreds of exquisite gowns. A celebration of this most elegant form of the sartorial arts, this lavish edition will engage, amuse, and inspire.

About the Author Alexandra Black has edited many books on style and design.