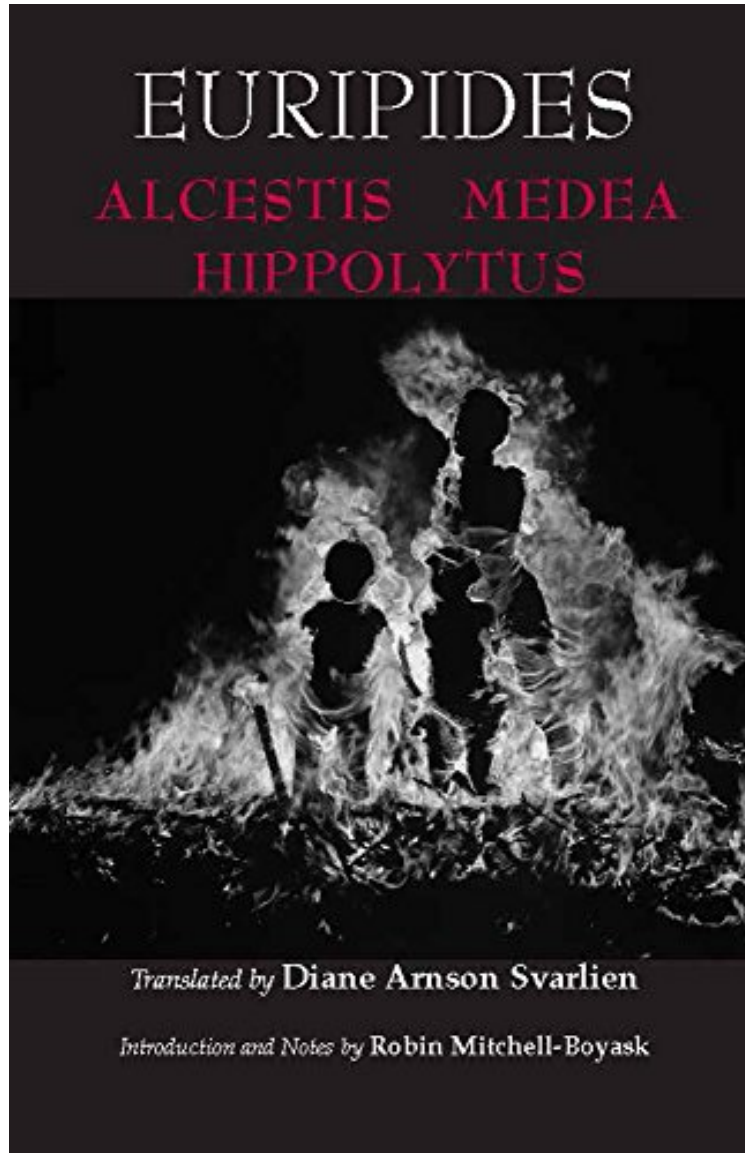


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This new volume of three of Euripides' most celebrated plays offers graceful, economical, metrical translations that convey the wide range of effects of the playwright's verse, from the idiomatic speech of its dialogue to the high formality of its choral odes. "The excellent Introduction by Robin Mitchell-Boyask displays an admirable command of up-to-date scholarship and judiciously leaves controversial matters open to one's own interpretation. Arnson Svarlien's verse translation has both elegance and power -- it reads well, not just to the eye, but (happily for the director and actors) also to the ear." --Ian Storey, Department of Classics, Trent University
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About the Author
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