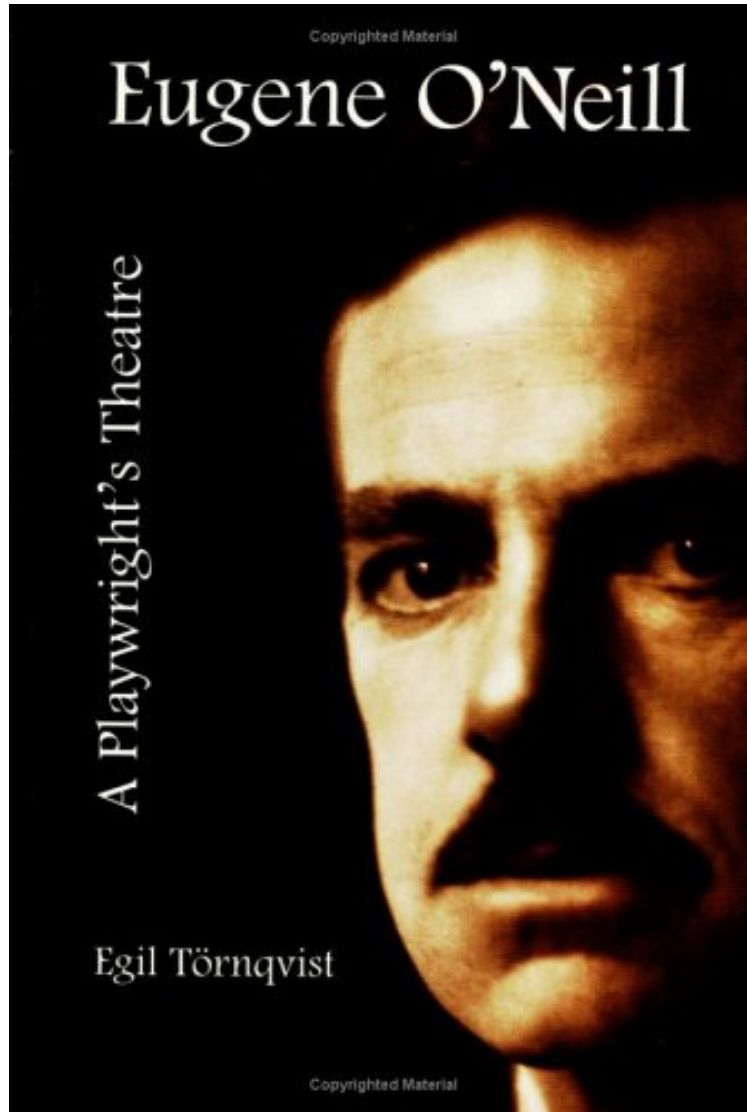


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Eugene O'Neill: A Playwright's Theatre

Egil Tornqvist

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Egil Tornqvist : Eugene O'Neill: A Playwright's Theatre before purchasing it in order to gage whether or not it would be worth my time, and all praised Eugene O'Neill: A Playwright's Theatre:

Eugene O'Neill wrote his plays for a theatre in which the playwright would take a central position. He presented himself as a controlling personality both in the texts--in the form of ample stage directions--and in performances based on these texts. His plays address several audiences--reader, spectator, and production team--and scripts were often

different from the published versions. This study examines O'Neill's multiple roles as a writer for many audiences. After a description of O'Neill's working conditions and the multiple audiences of the plays, this study examines the various formal aspects of the plays: titles, settings in time and place, names and addresses, language, and connections and allusions to other works. An examination of the plays follows, with particular emphasis on *Bound East for Cardiff*, *Long Day's Journey Into Night*, and *A Touch of the Poet*.

"most interesting...intriguing analysis...highly recommended"--Choice; "useful...valuable"--The Eugene O'Neill ; "this definitive study is a needed addition to the work completed on this unique American writer of dramatic tragedies. The excellent notes, listing of plays and extensive bibliography combined with a first-rate index make this study a first purchase"--Catholic Library World. About the Author Egil Tornqvist, professor emeritus at the University of Amsterdam, is a leading Bergman scholar. He has also published books on Ibsen, Strindberg, and O'Neill and has lectured widely in Europe, the United States and China. He lives in Amsterdam, Holland.