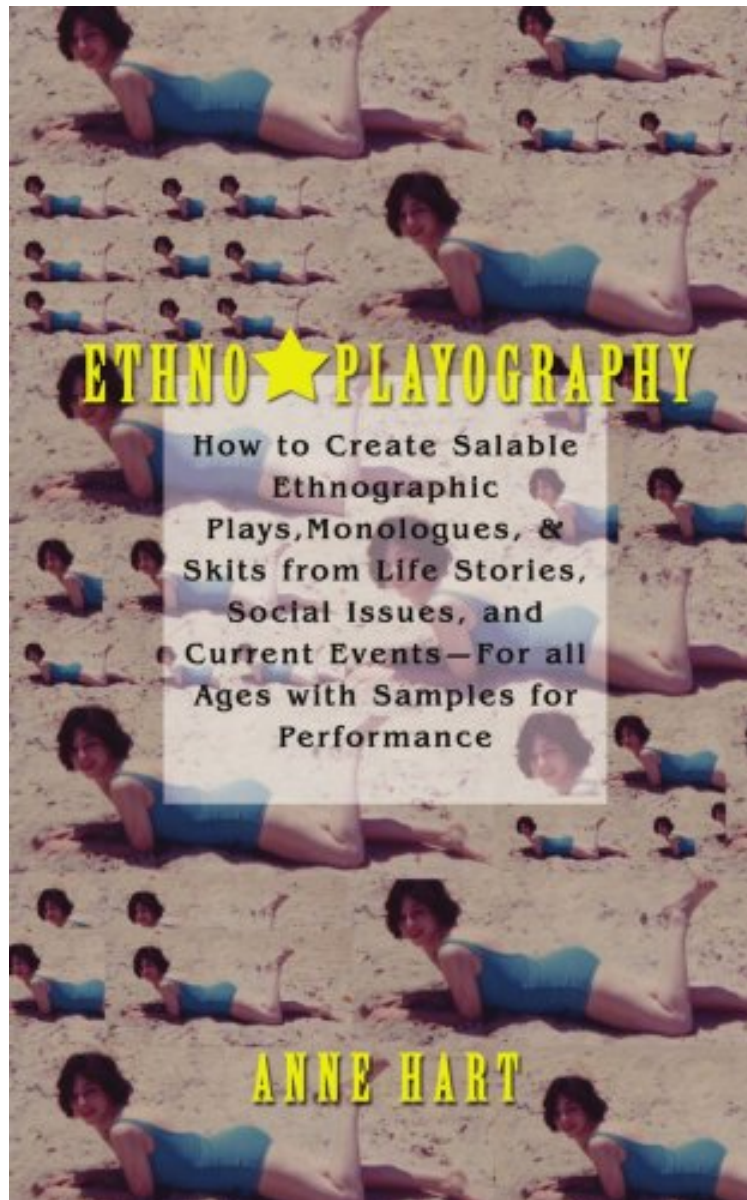


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# **Ethno-Playography: How to Create Salable Ethnographic Plays, Monologues, Skits from Life Stories, Social Issues, and Current Events For all Ages with Samples for Performance**

*Anne Hart*

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**Anne Hart : Ethno-Playography: How to Create Salable Ethnographic Plays, Monologues, Skits from Life Stories, Social Issues, and Current EventsFor all Ages with Samples for Performance** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ethno-Playography: How to Create Salable Ethnographic Plays, Monologues, Skits from Life Stories, Social Issues, and Current EventsFor all Ages with Samples for Performance:

Here's how to write salable plays, skits, monologues, or docu-dramas from life experiences, social issues, or current events. Write plays/skits using the technique of ethno-playography which incorporates traditions, folklore, and ethnography into dramatizing real events. The sample play and monologues portray events as social issues. One true life example for a skit is the scene in the sample play written from first-person point-of-view about a 1964 five-minute train interlude when a male passenger commands the protagonist not to cross between cars while the train is in motion. The passenger stands between the cars next to his wife who says timorously, "Let her go, dear," after the wife notices the young protagonist wears a wedding ring. The protagonist tells him she's pregnant, returning from the john, and needs to get back to her family. Instead, he squeezes her head in a vise-like grip, crushing her between his knee and the wall of the train. He kicks at the base of her spine, yelling stereotypical ethnic epithets while passengers ignore events. After the sample play and three monologues for performance, you will have learned how to write ethnographic dialogue and select appropriate scene settings. Also included are e-interviews with popular fiction writers.

About the AuthorPopular playwright, journalist, and novelist, Anne Hart, also writes numerous how-to books and articles in the behavioral sciences, genetics, and nutrition for professional writers and documentarians. She's the author of more than 80 books, holds a graduate degree, and is a member of the American Society of Journalists and Authors and Mensa. Check out her Web site at: <http://annehart.tripod.com>