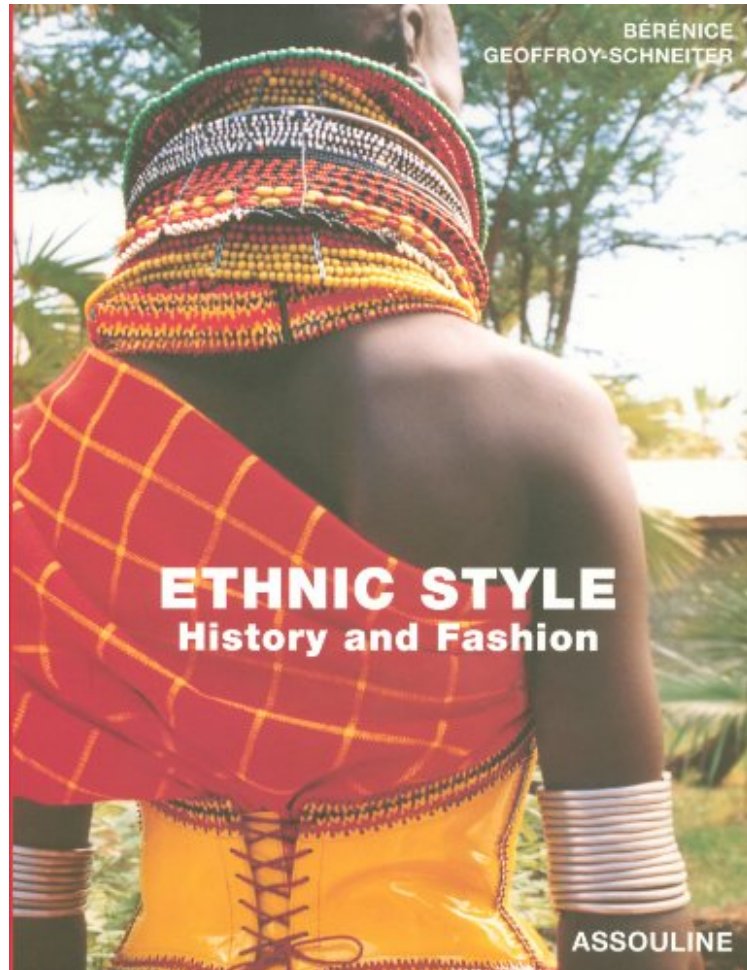


(Mobile book) Ethnic Style: History and Fashion

Ethnic Style: History and Fashion

Berenice Geoffrey-Schneiter

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Berenice Geoffrey-Schneiter : Ethnic Style: History and Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised Ethnic Style: History and Fashion:

This book artfully traces the styles of dress in Asia, Africa, and the Americas. Archive photographs and contemporary documents reveal how body-marking, head-dresses, jewelry, and clothing symbolize beliefs, prestige, belonging within the community, superstitions, as well as being instruments of seduction. In many cultures, jewelry and clothing play a range of complex roles and in many cases the language of personal adornments has only recently been deciphered -- signs of fecundity or prosperity, talismans with curative powers or simple ethnic marks. The nomad, the odalisque, the geisha -- they have influenced modern fashion and inspired great designers such as John Galiano, Azzedine Alaia, Yves Saint Laurent, and Jean-Paul Gaultier. With lush photographs from all over the world, Ethnic

Style: History and Fashion is a fascinating exploration.