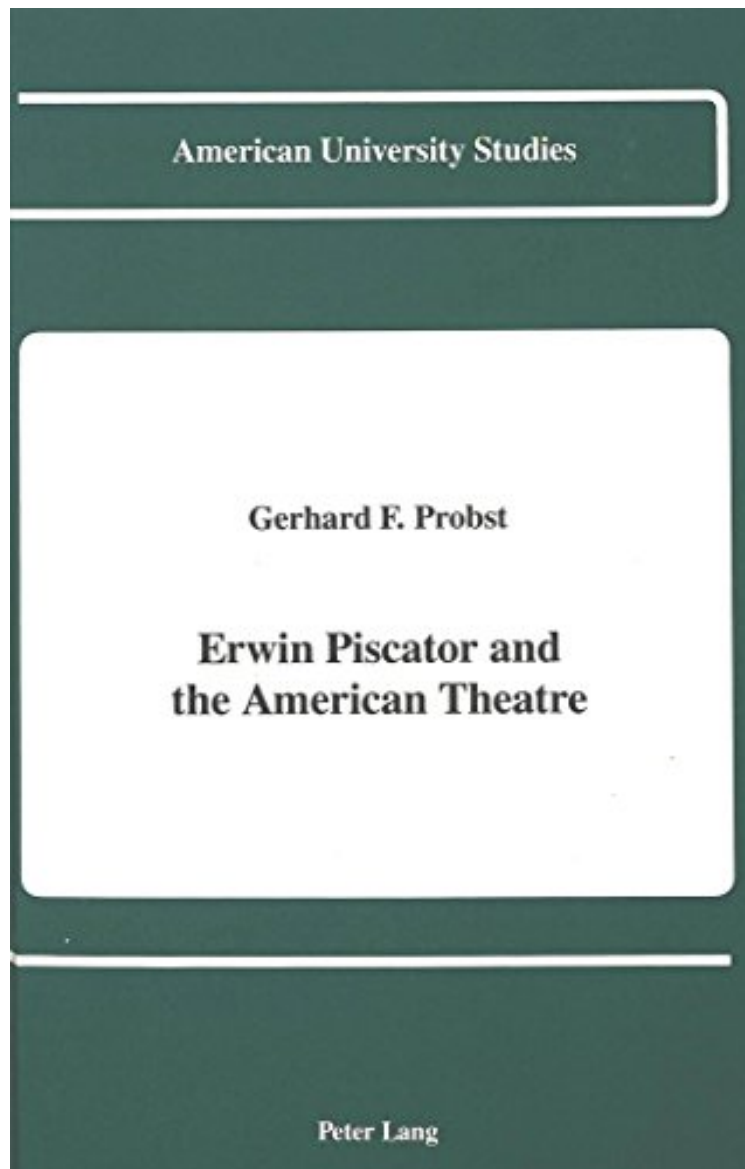


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Prof. Gerhard F. Probst : Erwin Piscator and the American Theatre (American University Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Erwin Piscator and the American Theatre (American University Studies):

As the centennial of his birth approaches, a reevaluation of Erwin Piscator's influence on the theatre of the western world seems due. Although he was the first to do political qua epic theatre, it was his pupil Brecht who received all the attention. During the Hitler years Piscator spent almost 13 years (1939-1951) in the United States where he founded and directed the Dramatic Workshop at the New School for Social Research and had among his students Beatrice Arthur, Harry Belafonte, Marlon Brando, Tony Curtis, Judith Malina, Walther Matthau, Tony Randall, to name only a few. The question is raised whether his alleged influence can be felt in contemporary American theatre, particularly with regard to playwrights such as A. Miller, R.P. Warren, Th. Wilder, and Tennessee Williams.

About the AuthorThe Author: Gerhard F. Probst, a native of Leipzig and a graduate of the Free University of Berlin, came to the US as a Fulbright Fellow in 1955, has held professorships at the University of Kentucky, Transylvania University and since 1980 at the Technische Universitt Berlin. He was awarded an NEH fellowship in 1975 and subsequently, for three years, served on the NEH panel for German and Comparative Literature. He has published books and articles on 18th, 19th, and 20th century German literature, reception aesthetics, theory of genres, and literature of the Third Reich as well as the methodology of teaching English as a foreign language.