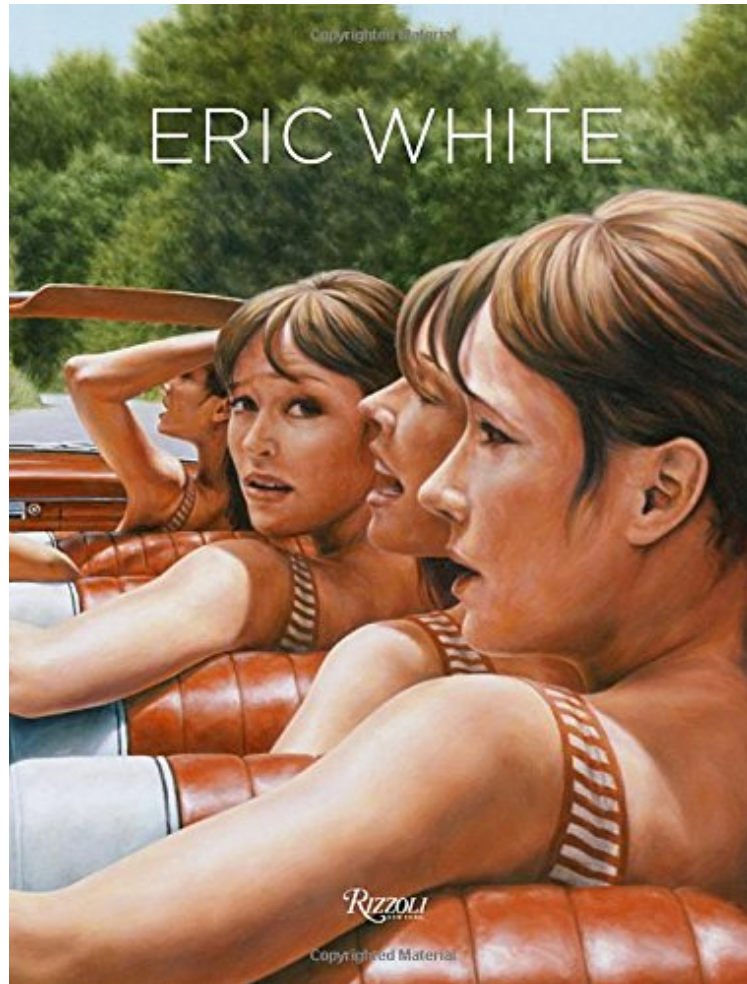


## Eric White

*Robert Flynn Johnson, Daniel Rounds*  
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#1170000 in Books Ingramcontent 2015-10-27 2015-10-27Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.87 x .99 x 9.83l, 1.25 #File Name: 0847846202208 pagesEric White | File size: 16.Mb

**Robert Flynn Johnson, Daniel Rounds : Eric White** before purchasing it in order to gage whether or not it would be worth my time, and all praised Eric White:

0 of 0 people found the following review helpful. Warning for the easily offended:By J. KorpI think Eric White is one of the greatest painters alive. But I want to warn anyone who is sensitive, there is one pornographic image - not a nude (though there are a few nudes as well), but a pornographic painting of an imaginary comic strip with Katherine Hepburn and Charles Mingus doing it. If you're not cool with that, this probably isn't the book for you anyways. That said, Mr. White is a rare talent and I can't recommend this collection of works highly enough.0 of 1 people found the following review helpful. Five StarsBy Maria A BrundageFabulous2 of 2 people found the following review helpful. Like beautiful dreams bent into haunting shapesBy Jason PorterFinally a monograph for this astounding talent. So

much skill and effort goes into each painting, allowing the viewer to submerge into worlds that are familiar but from some parallel plane or consciousness. Like beautiful dreams bent into haunting shapes. Because Mr. White eschews many of the tricks available to his peers, instead painstakingly rendering these insanely precise images by hand, there is an amplified aura to them, making them all the more resonant and thoughtful. And fortunately it's a beautiful book, giving each image the space it deserves. I recommend buying an extra, since anybody who sees this on your coffee table will be compelled to look through it, if not also to steal it.

The first comprehensive and long-overdue monograph of visual artist Eric White, containing mostly previously unpublished work. Eric White generates a world of psychologically charged narratives in his masterfully executed and surreal figurative paintings. His work is inspired by cinema especially the golden age of Hollywood and an obscure pop culture seen through the lens of a satirical and fantastical schizophrenic dream logic. This book covers the breadth of his career so far, from his earliest acrylics, oils, and works on paper, to his subverted album cover paintings, work he describes as paranoid social realism, and his "1/3 Scale Retrospective" installations. White's work opens a window into an alternate universe, one that is distorted, dark, and extremely witty.

About the Author Eric White received his BFA from the Rhode Island School of Design in 1990. White has served as adjunct professor at the School of Visual Arts in New York since 2006. In 2010, White received a Painting Fellowship from the New York Foundation for the Arts. Daniel Rounds is a labor activist and a poet. Peter Coyote is an actor, author, director, and screenwriter. Anthony Haden-Guest is a British-American writer, reporter, cartoonist, art critic, poet, and socialite. Robert Flynn Johnson is Curator Emeritus of the Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, and an author. Ivan Quaroni is an art critic and curator.