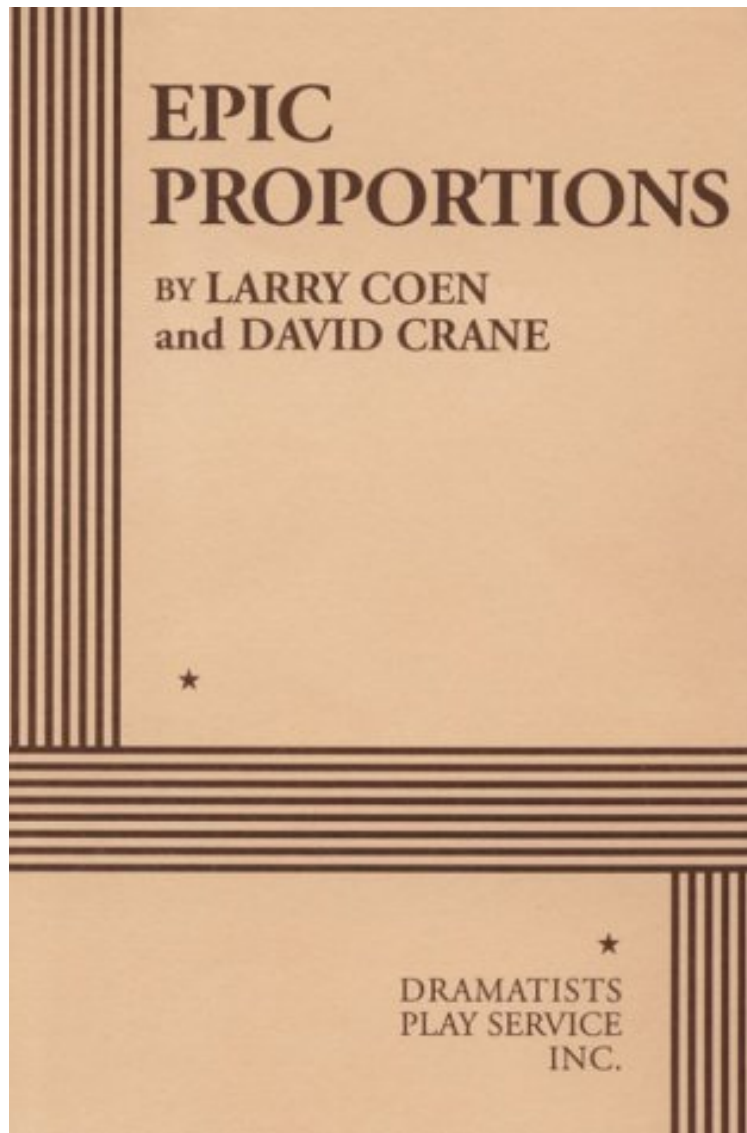


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Epic Proportions - Acting Edition

Larry Coen, David Crane

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Larry Coen, David Crane : Epic Proportions - Acting Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Epic Proportions - Acting Edition:

0 of 0 people found the following review helpful. wow...By kharismatickittyHilarious play. the ending is rather abrupt, haha. had to read for my drama class. I couldn't put it down.3 of 3 people found the following review helpful. Amazing Comedy, Well Written and LightBy Lita MartinThis is truly a wonderfully written and hilarious comedy. It's a very short play, performing at around an hour and fifteen minutes, but every moment is packed with laughs, action, romance, suspense or pandemonium. Briefly, the play is about an epic movie being filmed in the desert of Arizona in

the 1930's. Two brothers, Benny and Phil become extras on the set and both fall in love with Louise, the Assistant Director of Atmosphere Personnel. Everything that can go wrong pretty much does. Toss in a lot of scene-stealing secondary characters like a prima-donna Queen of the Nile, a psychotic special effects man and a Coco Chanel-type costume designer and there's nothing but great stuff going on every second. The writing is excellent and flows very well. There are lots of great one liners and many terrific repeating gags that just get funnier and funnier. Brilliantly, the writer never pushes these more than the magical number of three times. If I had to compare it to something everyone might know, it's similar to what you would get out of Mel Brooks, only cleaner. There is a little cursing but it's easily left out if desired. This is a light, fluffy comedy. There are no morals or meanings. It's just a sit back and enjoy the chaos kind of event. And for those of you who like happy endings, it does have one. Louise is delightfully matched with one of the brothers and things work out well for everyone. (With the exception of the other Assistant Director. However, as he is the mean character in the show, I don't think anyone cared very much.) From experience, I know that our audiences loved it. I have also heard that some schools have done it for competition one-acts with great success. In order to keep the momentum, we chose to perform without an intermission, which I also feel worked well. I would highly recommend this to anyone who enjoys a light comedy. 5 of 6 people found the following review helpful. This is a story about a lot of things! By Jason-O When I'd heard reviews of this play during its Broadway run, most reviewers either loved or hated it. It's not as bad as has been said, and actually reaches into hysterical in many points. It tells the story of 2 brothers who come to be extras on a Biblical epic [filmed] in the 30's in the Arizona desert, and end up both falling in love with the Assistant Director in charge of the extras, and become the director and star of the movie, "Exeunt Omnes". The 3 principals are supported by an ensemble of 3 actors who play everyone from an Egyptian Dancing Girl to Executioners to Hollywood costume designers. I would have to rate this script high for performability and for the humor in it. The characters are written strongly, and have very distinct personalities, and the story is entertaining, with some interesting absurdist touches, and I would recommend this to anyone who likes a sly comedy that can be outrageous at the same time.

a comedy. Cast: 3 men, 1 woman, 4 extras (flexible casting). Set in the 1930s, EPIC PROPORTIONS tells the story of two brothers, Benny and Phil, who go to the Arizona desert to be extras in the huge Biblical epic Exeunt Omnes. Things move very quickly in this riotous comedy and before you know it, Phil is directing the movie, and Benny is starring in it. To complicate matters further they both fall in love with Louise, the assistant director in charge of the extras. Along the way there are gladiator battles, the Ten Plagues and a cast of thousands portrayed by four other actors.