

Ensemble Studio Theatre Marathon '99 : The One-Act Plays

Ensemble Studio Theatre

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#3623351 in Books Faber Faber 2000-05-10Original language:EnglishPDF # 1 .69 x 5.45 x 8.131, #File Name: 057119981X256 pages | File size: 25.Mb

Ensemble Studio Theatre : Ensemble Studio Theatre Marathon '99 : The One-Act Plays before purchasing it in order to gage whether or not it would be worth my time, and all praised Ensemble Studio Theatre Marathon '99 : The One-Act Plays:

4 of 4 people found the following review helpful. Short hits of great theaterBy A CustomerAnyone inteested in contemporary theater should pick up this book, either to put on the short plays or simply to read. The EST Marathon has become an important showcase of the best contemporary playwrights working in the U.S., and this latest installment in their series demonstrates the medium's vitality and the theater's commitment to it. Everyone will have their own favorites. There are better known people like Frank D. Gilroy, who is represented here by "The Golf Ball."

There are also people like Bill Bozzone, who is truly one of the best writers exploring male and working class themes today. His play, "War," is alarmingly funny, haunting, and shocking -- typical of his best work. A must for anyone interested in contemporary theater. 0 of 0 people found the following review helpful. Good stuff for forensics competition. By 4n6coach Dempster was a great playwright and chooses well for this collection. With a little creative cutting, some good options here for forensics competition. Even though written over 10 years ago, plays don't seem particularly dated. 1 of 2 people found the following review helpful. ok book. By A Customer usefull one act plays. i'm using one to direct in our schools collection of one act plays.

The annual anthology of original one-act plays from New York's premiere developmental theater--now a Faber paperback original. The One-Act Plays: Deaf Day by Leslie Ayvazian, Up, Down, Strange, Charmed, Beauty, and Truth by Edward Allan Baker, War by Bill Bozzone, The Once Attractive Woman by Christine Farrell, The Golf Ball by Frank D. Gilroy, Dreamtime for Alice by Susan Kim, Goodbye, Oscar by Romulus Linney, Maiden Lane by Cassandra Medley, In the Western Garden by Stuart Spencer, All About Al by Cherie Vogelstein, The "I" Word: Interns by Michael Louis Wells. The Ensemble Studio Theatre is best known for its Marathon of One-Act Plays, in which, over a period of six weeks, twelve plays receive their New York premieres. Included in the '99 anthology are Romulus Linney's Goodbye Oscar, wherein Oscar Wilde, exiled in Paris, gravely ill, and fighting a losing battle with his wallpaper, meets Jesus Christ in a fifth-rate caf; Stuart Spencer's In the Western Garden, set on the east end of Long Island where a once-great abstract artist grapples with the gradual loss of his mind while his art dealer scrambles to possess his rumored final masterpieces; and Susan Kim's Dreamtime for Alice, in which Alice, accidentally left behind by her tour bus in the Australian outback, examines the stark realities of her life in a neurotic, hilarious, and revealing monologue that rivals Woody Allen and Spalding Gray at their best. With work that ranges from the deeply affecting to the sublimely funny by both established and up-and-coming playwrights, this anthology is a must for anyone interested in what's happening in theater on a grassroots level.

From Library Journal. Once again, the pieces presented by the Ensemble Studio Theatre (EST) at its Marathon of One-Act Plays prove to be some of the best professionally produced plays in this often overlooked theatrical forum. The 1999 plays are collected here. EST continues to present work from a mix of established and new or emerging playwrights, from Pulitzer Prize winner Frank D. Gilroy's The Golf Ball to Leslie Ayvazian's Deaf Day. Some cry out to be seen rather than read, which should encourage theater companies to produce them. Unfortunately, there are a couple of duds in the mix, in which the playwrights' use of language--both profane and vernacular--seems to be intended for shock value and gets in the way of what might otherwise be a good story. But others, such as Bill Bozzone's War, Susan Kim's Dreamtime for Alice, and Cassandra Medley's Maiden Lane, are insightful and enriching, reminding us of what it means to be human beings in an imperfect world. Highly recommended for academic and public drama collections. ALaura A. Ewald, Murray State Univ. Lib., KY Copyright 2000 Reed Business Information, Inc. "Now in its 22nd year, the Ensemble Studio Theatre's 'Marathon' of one-act plays is one of the more reliable of New York theater's annual events. Premiering [original] works each spring, it gives newcomers the exposure they require, and old-timers the opportunity to depart from their usual fare."--David Kaufman, Daily News