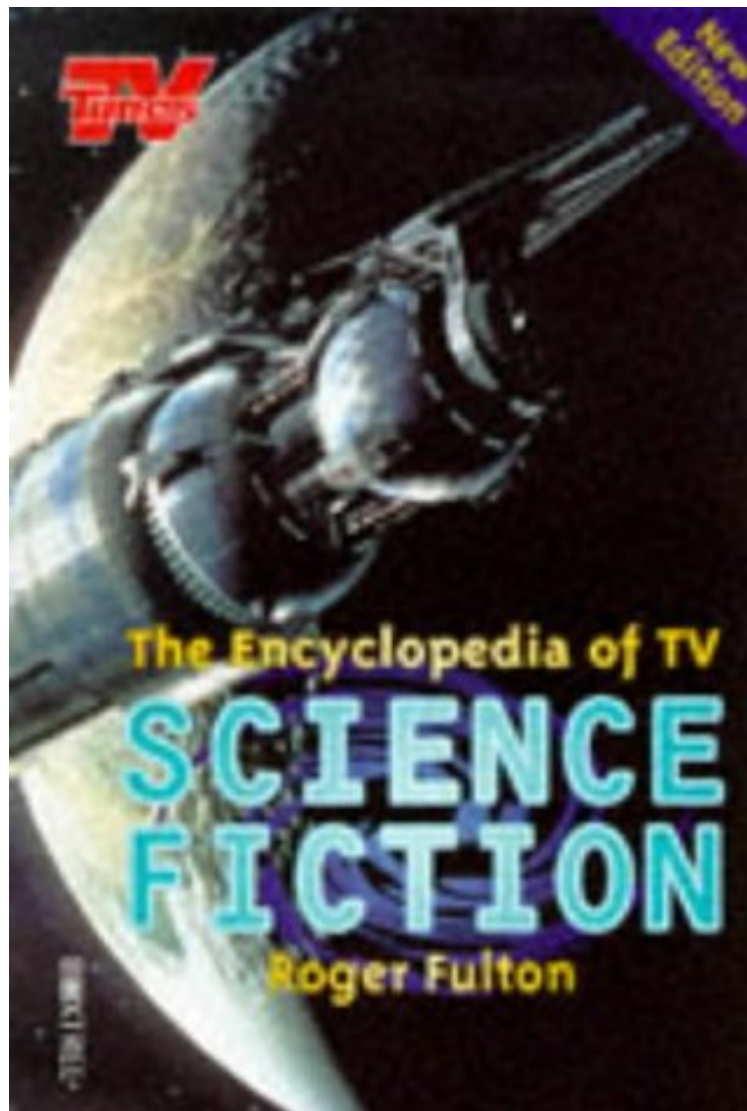


(Free pdf) Encyclopedia of TV Science Fiction

Encyclopedia of TV Science Fiction

Roger Fulton

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#4560912 in Books 1997-12 Original language: English PDF # 1 2.22 x 6.22 x 9.191, #File Name: 0752211501697 pages | File size: 65.Mb

Roger Fulton : Encyclopedia of TV Science Fiction before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of TV Science Fiction:

1 of 9 people found the following review helpful. TV science fiction By bill oliphant Just 4 words to sum up this book
TOTALLY AND ABSOLUTELY BRILLIAN

For over 40 years science fiction has provided television with both memorable and forgettable moments. "Doctor Who", "Star Trek", "The Prisoner" and Gerry Anderson's supermarionation puppets have attracted a devoted following

who refuse to let their legends fade. Other series, such as "Space Patrol" and "Andromeda", have not been so fortunate, slipping into the twilight zone of archive television. This A-Z guide to four decades of both good and bad science fiction on television has been revised and brought up to date to include recent successes such as "Quantum Leap", "Babylon 5", and the new "Star Trek" offspring, "Next Generation" and "Deep Space Nine".

From Library Journal As deputy editor of the British weekly TVTimes [sic], Fulton caters to the desires of four million channel surfers. In the third edition of this reference work, he delivers a spread meant to sate the appetites of sf viewers. Over 300 entries cover major series, one-shot productions, and animation shows. Most entries come with a brief introduction, followed by terse summaries of individual episodes. Cast lists and credits are also included. While entries lack the detail found in books like David Bassom's *The A-Z Guide to Babylon 5* (Dell, 1997) or Bjo Trimble's *Star Trek Concordance* (Citadel: Carol Pub. Group, 1995), Fulton's work compensates by virtue of its scope. Unfortunately, his parameters are vague. Why provide entries for series that border on sf like *Get Smart* and *Nowhere Man* but not for *Xena: Warrior Princess* or *Twin Peaks*? One rival for comprehensiveness is Alan Morton's *The Complete Directory to Science Fiction, Fantasy and Horror Television Series* (Other Worlds, 1997). Despite its faults, this work should benefit larger public and academic libraries supporting sf research. Neal Baker, Ball State Univ. Lib., Muncie, Ind. Copyright 1997 Reed Business Information, Inc.