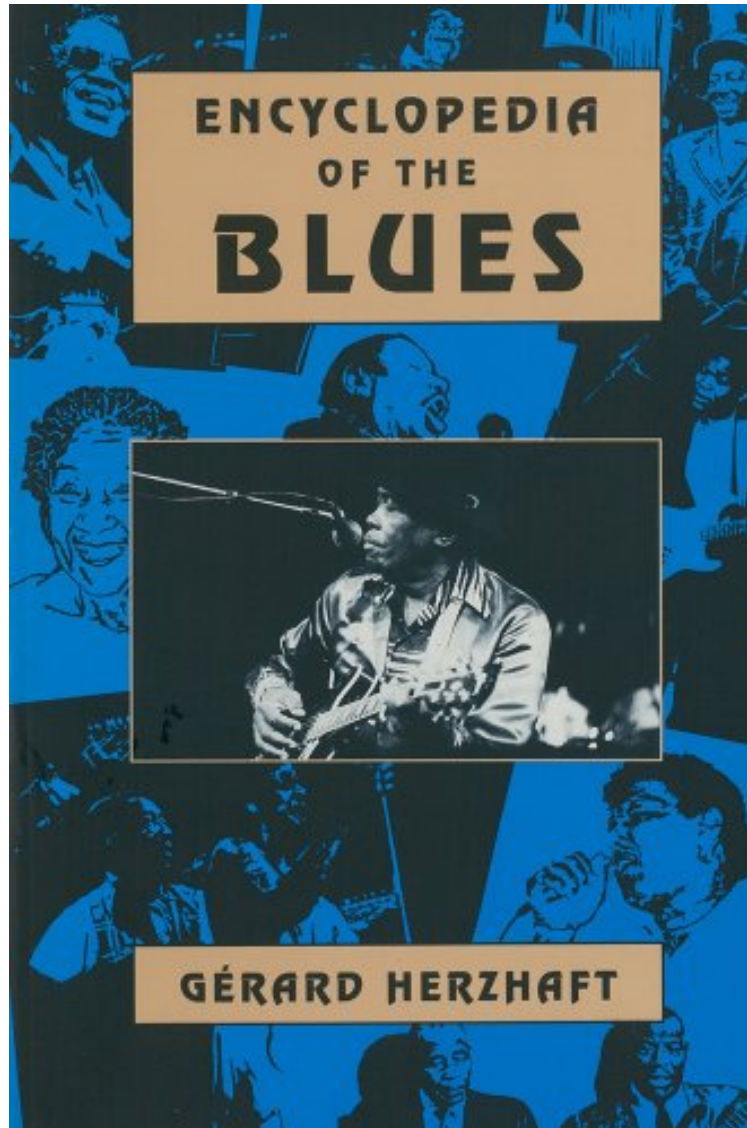


(Pdf free) Encyclopedia of the Blues

## Encyclopedia of the Blues

*Gerard Herzhaft*

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#4694530 in Books 1992-11-01 Original language: English PDF # 1 9.00 x 6.25 x 1.751, #File Name: 1557282528336 pages | File size: 67.Mb

**Gerard Herzhaft : Encyclopedia of the Blues** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of the Blues:

0 of 0 people found the following review helpful. Blues Guitarist By Dr. B. L. Great resource on well known and lesser known persons who have influenced the blues. 3 of 3 people found the following review helpful. certainly one of the best books on the blues By Herv certainly one of the best books on the blues, from the traditional to the modern. Gerard is a large specialist of American music from Country to American and Amerindian. herv cochard 3 of 3 people

found the following review helpful. Very good  
By T. Engebretson  
It is an outstanding well researched book. He does get a bit snippy in his 'White Blues' section. He chides young white players who imitate blues in the 'Northern Folk Boom', while praising young white players of the 'British Blues' movement. He cites Stefan Grossman as one of these admirable british blues artists. Stefan, a great player and transcriber of country blues, is from Brooklyn, New York and has a much greater connection to northern white players. Again, this is a comprehensive and entertaining book. Some of the entertainment comes from Gerard's subtle opinions and personal views. I think he would be pleased with the state of the Blues 20 years after.

The popular Encyclopedia of the Blues, first published by the University of Arkansas Press in 1992 and reprinted six times, has become an indispensable reference source for all involved with or intrigued by the music. The work alphabetizes hundreds of biographical entries, presenting detailed examinations of the performers and of the instruments, trends, recordings, and producers who have created and popularized this truly American art form.

From Library Journal  
French "bluesologist" Herzhaft's updated version of Nouvelle Encyclopedie du Blues (published in Paris in 1984) is primarily a biographical sourcebook, with occasional brief thematic articles (e.g., "East Coast Blues") and appended discography. However, the biographies are fewer and less substantial than those in Sheldon Harris's excellent Blues Who's Who (LJ 7/79), and users will note numerous discrepancies in factual data between these two sources, especially concerning years of birth. Some readers may also be irked by the space accorded some performers: Soul artist Ann Peebles rates a full article, whereas the legendary Alberta Hunter is relegated to a paragraph under "Female Blues Singers." Recommended only as a supplement to Harris, not as a sole source.  
- Anthony J. Adam, Prairie View AM Univ. Lib., Tex.  
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From Booklist  
To enhance entries on topics from blues artist Dave Alexander to Zydeco, this new edition has over 75 black-and-white photographs. In our review of the first edition [RBB Ja 1 93], the Board described this title as a good addition "for libraries with an active blues audience." Language Notes  
Text: English (translation) Original Language: French