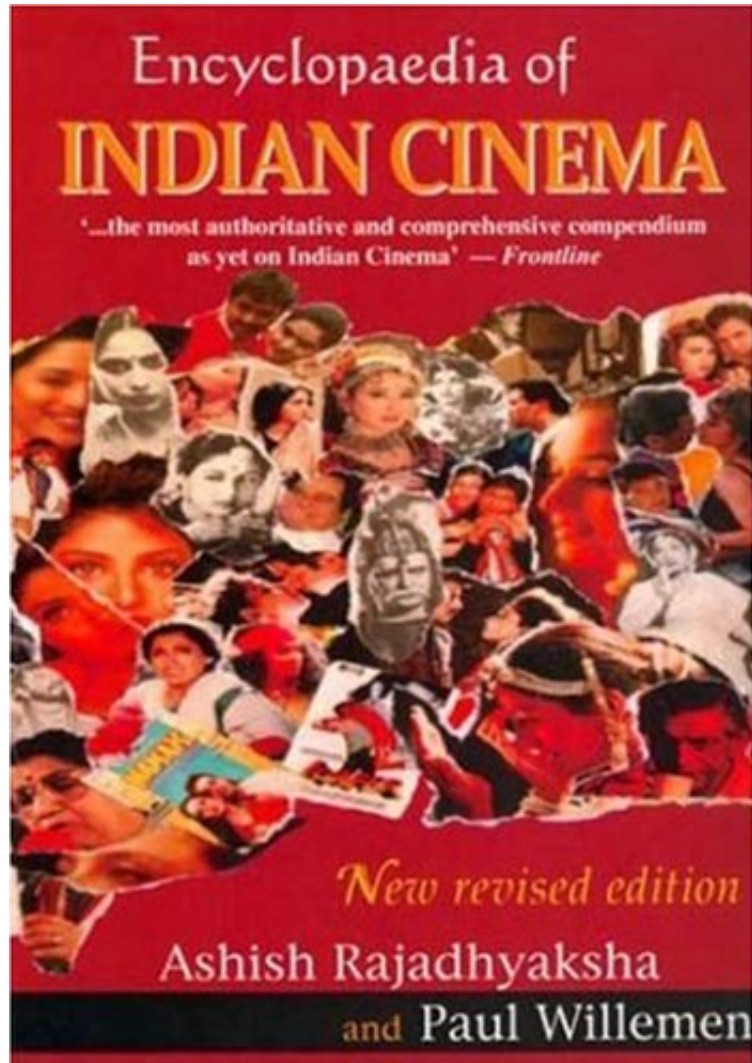


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Covering the full range of Indian cinema, from Hindi musicals to the impressive diversity of regional Indian Art Cinemas, this edition of the reference text includes expanded coverage of mainstream productions from the 1970s to the 1990s.

From Library JournalThe Indian motion-picture industry is one of the largest in the world; 23 million Indians go to the movies every day. Written by Rajadhyaksha (senior fellow, Centre for the Study of Culture and Society, Bangalore) and Willemen (critical studies, Napier Univ., Edinburgh), this is a one-stop reference book on Indian cinema. Encompassing films in the major Indian languages, this revised edition (originally published in 1994 and updated to 1995) contains entries on directors, stars, producers, writers, and composers and lists birth and death dates, background information, and filmography. A chronological listing of films from 1912 onwards--complete with cast, credits, and plot synopses--is also provided; and black-and-white photographs appear throughout. In addition, a time line chronicles major milestones in Indian cinema, and a chart displays film statistics on both sound and silent films. An extensive bibliography and a name and film index rounds the volume out. No collection on Indian film can afford to be without this book; highly recommended for academic and larger public libraries.-Ravi Shenoy, Hinsdale P.L., IL Copyright 2000 Reed Business Information, Inc. "It is hard to fault the overall conception, breadth and depth of the work."--Times Higher Education SupplementAbout the AuthorPaul Willemen is Professor of Critical Studies, Napier University, Edinburgh and author of *Looks and Frictions: Essays in Cultural Studies and Film Theory* (BFI; Indiana University Press, 1994) Ashish Rajadhyaksha is a freelance writer and researcher based in India.