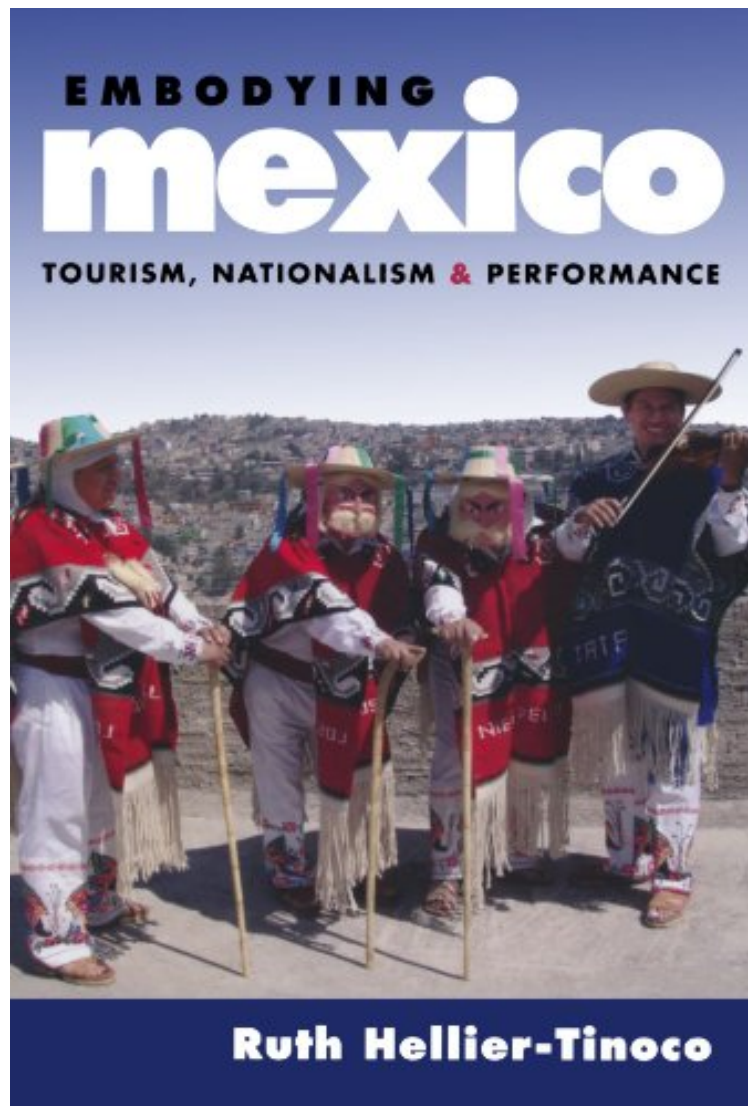


[Library ebook] Embodying Mexico: Tourism, Nationalism Performance (Currents in Latin American and Iberian Music)

Embodying Mexico: Tourism, Nationalism Performance (Currents in Latin American and Iberian Music)

Ruth Hellier-Tinoco

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#2608015 in Books 2011-06-07Original language:EnglishPDF # 1 6.10 x 1.00 x 9.20l, 1.05 #File Name: 0199790817360 pages | File size: 63.Mb

Ruth Hellier-Tinoco : Embodying Mexico: Tourism, Nationalism Performance (Currents in Latin American and Iberian Music) before purchasing it in order to gage whether or not it would be worth my time, and all praised Embodying Mexico: Tourism, Nationalism Performance (Currents in Latin American and Iberian Music):

2 of 2 people found the following review helpful. Tying together cultural and musical studiesBy 10musicalfingersRuth Hellier-Tinoco speaks to a wide range of fields in her book Embodying Mexico: Tourism, Nationalism Performance.

Drawing from the fields of performance studies, ethnomusicology, dance studies, theatre studies, anthropology, iconography and tourism studies, this book will interest scholars of culture and expressive art. Giving a thorough overview of the history of two performances in Mexico, Hellier-Tinoco seeks out the processes by which Mexico and Mexicanness are defined. Examining the Dance of the Old Men and the Night of the Dead as presentations of constructed identity, we read of the author's extensive fieldwork surrounding the Lake Ptzcuaro region of Michoacan, Mexico. Each copy also includes a username and password for a companion website which features audio and video files of performances in various settings.

Embodying Mexico examines two performative icons of Mexicanness--the Dance of the Old Men and Night of the Dead of Lake Ptzcuaro--in numerous manifestations, including film, theater, tourist guides, advertisements, and souvenirs. Covering a ninety-year period from the postrevolutionary era to the present day, Hellier-Tinoco's analysis is thoroughly grounded in Mexican politics and history, and simultaneously incorporates choreographic, musicological, and dramaturgical analysis. Exploring multiple contexts in Mexico, the USA, and Europe, Embodying Mexico expands and enriches our understanding of complex processes of creating national icons, performance repertoires, and tourist attractions, drawing on wide-ranging ethnographic, archival, and participatory experience. An extensive companion website illustrates the author's arguments through audio and video.

"Hellier-Tinoco focuses on two iconic folk performances to reveal how contemporary Mexican cultural practices emerge from locally rooted traditions, individual agency, and the demands of international touristic representation. Refreshingly observant of each element in the equation, this genuinely interdisciplinary account touches concerns shared by many studying the manifestation of artistic process in the modern-day world." -- Jonathan P. Stock, Department of Music, University of Sheffield, Editor, *The World of Music*"Embodying Mexico serves as a single case study that nonetheless illuminates similar processes in other world contexts. This makes the text a good one for undergraduate as well as graduate students in disciplines like Ethnic Studies, Ethnomusicology, and Anthropology."-- Brenda Romero, Associate Professor of Musicology and Ethnomusicology, University of Colorado at Boulder"A wonderful book! With Dance of the Old Men and Night of the Dead, Ruth Hellier-Tinoco shows the insights two performances representing postrevolutionary Mexico offer on nationalism, neoliberalism, and other contemporary issues."--Helena Wulff, Stockholm University"A solid case study of two iconic traditional practices of Michoacan's P'urhpecha region that can serve as an introduction for undergraduate students learning about Latin American, and particularly Mexican, festivals, dance, music, and cultural/national embodiment." --Journal of Folklore Research"Hellier-Tinoco deftly and convincingly demonstrates her central thesis...This book is essential reading for those interested in Mexico, nationalism and the arts, Latin American studies as pertaining to folklore and indigenous peoples, and indigenous studies in relation to processes of cultural appropriation. It will also be of particular use to those interested in embodiment, performance studies, and tourism. As a well-performed interdisciplinary study, the book is a solid contribution to scholarship of many stripes."--Notes"Does a good job in bringing out the contradictions and paradoxes inherent in Mexican cultural production."--Dance Research Journal "Hellier-Tinoco offers a brilliant analysis of layered ethnographic performance, and her exemplary methodology stands as the signature feature of the text."--EthnomusicologyAbout the AuthorRuth Hellier-Tinoco is a professor in the Departments of Music and Theater/Dance at the University of California, Santa Barbara. Her research engages the fields of performance studies, ethnomusicology, dance anthropology, theater studies, Latin American history, and community arts.