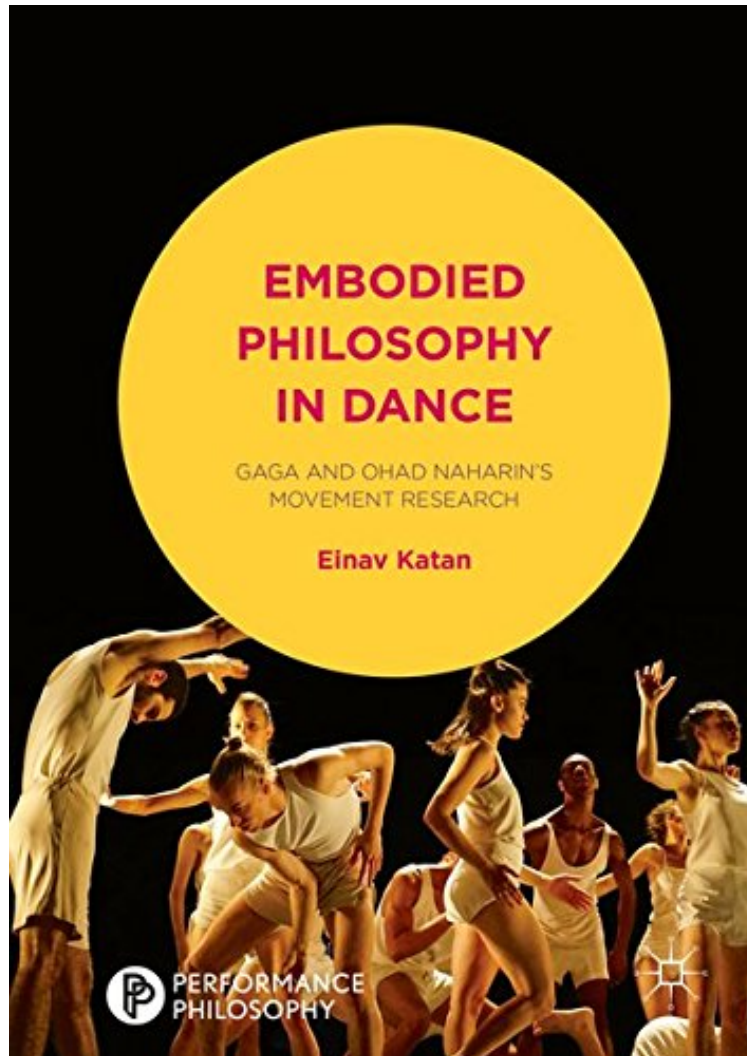


(Library ebook) Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research (Performance Philosophy)

Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research (Performance Philosophy)

Einav Katan-Schmid

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Einav Katan-Schmid : Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research (Performance Philosophy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research (Performance Philosophy):

Representing the first comprehensive analysis of Gaga and Ohad Naharin's aesthetic approach, this book following the sensual and mental emphases of the movement research practiced by dancers of the Batsheva Dance Company. Considering the body as a means of expression, *Embodied Philosophy in Dance* deciphers forms of meaning in dance as a medium for perception and realization within the body. In doing so, the book addresses embodied philosophies of mind, hermeneutics, pragmatism, and social theories in order to illuminate the perceptual experience of dancing. It also reveals the interconnections between physical and mental processes of reasoning and explores the nature of physical intelligence.

Katans work offers the first book-length publication on the topic which provided insights into the genesis, in-class practice, and vocabulary of Gaga. Katans *Embodied Philosophy in Dance* is a useful guide for dancers from all disciplines who want to increase their awareness in the studio. Moreover, this book is a recommended introductory reading for those who still underestimate the legitimacy of dance as a source of knowledge. (Melissa Melpignano, *Dance Research Journal*, Vol. 49 (2), August, 2017)