

[Ebook pdf] Elena Dorfman: Fandomania: Characters Cosplay

Elena Dorfman: Fandomania: Characters Cosplay

Carlo McCormick

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Carlo McCormick : Elena Dorfman: Fandomania: Characters Cosplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Elena Dorfman: Fandomania: Characters Cosplay:

0 of 0 people found the following review helpful. it has good photos but that is all it has - photosBy Samanthait has good photos but that is all it has - photos. bought it thinking it would have more essays/interviews on cosplay (i was researching the subject). so coffee table book if you want photos of cosplay only. but nothing to add to your knowledge of the subject as a whole.2 of 9 people found the following review helpful. InterestingBy Jesse W. StarksUntil I saw this book in Shutterbug Magazine I had no idea what Cosplay was. I get it now and I enjoyed the book both from a entertainment and photographic standpoint. One reviewer mentioned the subjects all looked quite somber and that something I noticed as well. Once that initial feeling moved away it was replaced by the curiosity of why something so fun can make them look this way? I still think this is worth a look to give you a visual idea of what

Cosplay is all about.0 of 0 people found the following review helpful. Cruel Intentions and an abomination biased against cosplayBy D. WardThis book was gifted to without ill intent and I am quite sure without the slightest inkling of the content. The photographs are deliberately meant to be depressing and unflattering. The written words are also not the least bit insightful and in fact just insult the Cosplay community and the subjects in particular.

In her riveting new book, *Fandomania*, photographer Elena Dorfman examines the pop culture phenomenon of "cosplay," in which participants dress up in costumes--and live part of their lives--as characters from video games, animated films and Japanese graphic novels. The exploding cosplay subculture flourishes at convention centers, college dorms, private clubs and in homes across the country. Dorfman puts herself quietly behind the scenes of these fan-based events to create a remarkable collective portrait. As she describes it, "The theater of cosplay has no boundaries, is unpredictable, open-ended. It includes both the fantastic and the mundane, the sexually aberrant and innocent, female characters who become samurai warriors and brainy scientists, and male characters who magically change their sex." Explorations of identity through portraiture are at the forefront of Dorfman's work, with the blurred lines between fantasy and reality a continuing theme. She allows each individual a spotlight in which to enact his or her fantasy. The effect is pointedly evocative of this new world of role playing and narrative, one in which scenery is secondary and persona is everything. Comes with a special foam-bound cover and features an essay by Carlo McCormick.

"In a convention center somewhere, teenagers are lacing up shiny boots and squeezing into tight skirts to mimic their favorite anime or videogame characters. This is 'cosplay,' a sanctuary of Skittle-colored wigs, prosthetic ears and curious sexual subtexts... Dorfman's book of crisp, highly saturated portraits lets these costumed outcasts be who they are, which serves both her audience and her subjects." -- Daryl Lang --Photo District News"Dorfman explores identity through portraiture, with the blurred lines between fantasy and reality a continuing theme. In this series, her pitch-black backgrounds allow each individual a spotlight in which to enact their fantasy. The book itself is a fetish object with its foam cover and PVC-like pages. Reason enough to buy it." --HotShoe"As Diane Arbus did with her band of outsiders, Dorfman casts her subjects in regal, almost poetic light." -- Maura Egan --The New York Times Style Magazine"Explore this exciting subculture with Dorfman and you might find yourself inspired to join the crowd." -- C.A. Boylan --Shutterbug