

Edward Steichen: In High Fashion: The Conde Nast Years 1923-1937

William A. Ewing

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#3693905 in Books 2010-07-01 Original language: English PDF # 1 12.36 x 1.30 x 10.431, 4.54 #File Name: 0500543542288 pages | File size: 76.Mb

William A. Ewing : Edward Steichen: In High Fashion: The Conde Nast Years 1923-1937 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Edward Steichen: In High Fashion: The Conde Nast Years 1923-1937:

0 of 0 people found the following review helpful. Steichen in VOGUE By Franklin Kakies Steichen was indisputably one of the greatest of the pioneering 20th century photographers. A painter, he brought his painter's eye to his work, the composition of which is nothing short of masterful. He treated fashion as a more than worthy subject, and lavished all his skills in equal measure upon it. Steichen often made these abstract compositions using negative space and other backgrounds in which the subject being photographed becomes one of the elements of the composition, and this is one of his signatures. The book is beautifully produced and the photographs chronicle a vanished and dazzling world to perfection.

The most extensive collection of Steichen's legendary Vogue and Vanity Fair work ever brought to the public. Edward Steichen was already a famous painter and photographer in America and abroad when, in early 1923, he was offered the most prestigious position in photography's commercial domain: that of chief photographer for Vogue and Vanity Fair. Over the next fifteen years, Steichen would produce a body of work of unequalled brilliance, dramatizing and glamorizing contemporary culture and its achievers in politics, literature, film, sport, dance, theater, opera, and the world of high fashion. Here are iconic images of Gloria Swanson, Gary Cooper, Greta Garbo, and Charlie Chaplin as well as numerous other celebrities drawn from an archive of more than two thousand original prints. Until now, no more than a handful have been exhibited or published in book form. The photographs of the 1920s and 1930s represent the high point in Steichen's career and are among the most striking creations of twentieth-century photography. 242 illustrations