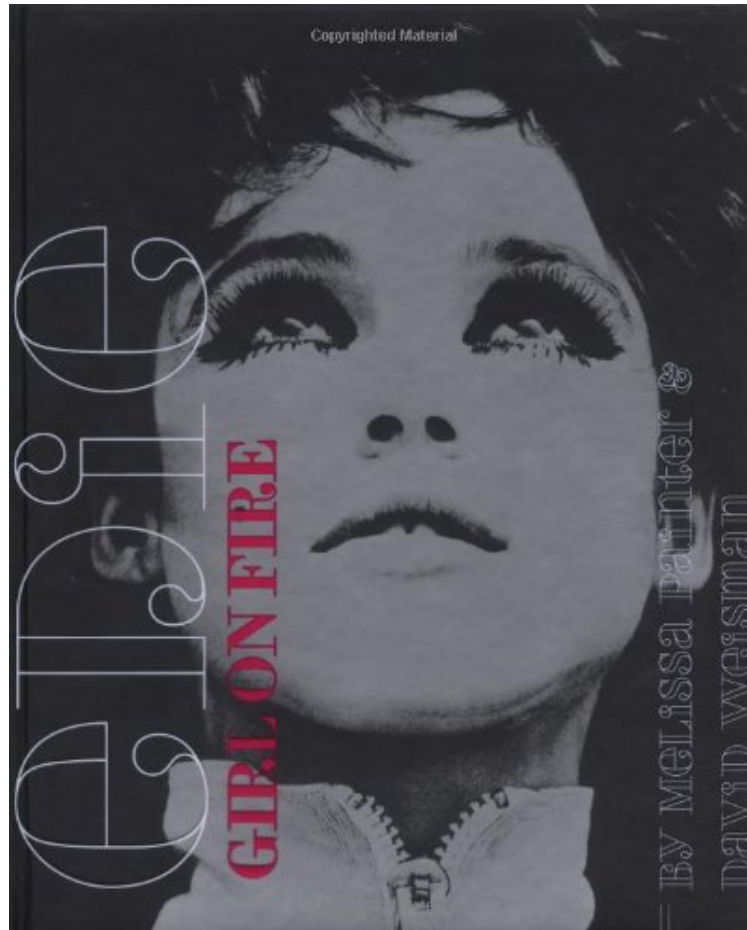


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## Edie: Girl on Fire

David Weisman, Melissa Painter  
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**David Weisman, Melissa Painter : Edie: Girl on Fire** before purchasing it in order to gage whether or not it would be worth my time, and all praised Edie: Girl on Fire:

0 of 0 people found the following review helpful. A great choice among all the Edie-related books By Rachele My Bellel have and have read pretty much every book that has been written about Sedgwick and the entire Warhol contingent, and I can truly recommend thgis one. It arrived very quickly, too. The condition was perfect, like a brand-new book, though it was a used book. Very impressive. Would have liked to have had the Edie interview CD that was supposed to have come with the book, so its absence was very disappointing to me. Otherwise, a great buy! 0 of 0 people found the following review helpful. Edie: A True Original By M.C. Shopper Edie's unique story reads like a classic American story; equal parts triumph and tragedy. This book is well written and beautifully illustrated with many vintage photos, immersing you in the sights of the 1960's through the eyes of Andy Warhol's "superstar," and those of her inner circle. Here's to Edie . . . a timeless, forever young fashion and cultural icon. 2 of 3 people found the following review helpful. Edie, Forever Young By S. G. Lake I loved this book so much I had to get two copies. One to

keep mint oneto take apart for inspiration on my bulletin boards, the pictures arethat beautiful! Buy this book while it's still available.So much has been said about Edie Sedgwick over the decades that therereally isn't that much more one could say.I think she will forever representmany things to many people.The frailties of being human,also being female.The frustrations of wanting so much and being unable to achieve it, ofnot being understood, and having your motives continuously being misjudged.Edie will eternally represent the misfits,rebels, revolutionaries amongstall of us, those who have no other choice but to follow their hearts andgo against the grain, no matter what popular opinion society dictates.Amy Quist-Lake

Model, film star, socialite, friend, lover, addict, Edie Sedgwick was the first "it" girl of the Andy Warhol Factory scene and later muse to Bob Dylan. The arc of Edie's life traced the rise and fall of the 1960s from idyllic experimentation to dissolute recklessness. After being toasted by the whole of New York City, Edie died alone of a drug overdose in California at the age of 28. David Weisman (with John Palmer) filmed Edie for the last five years of her life in his cult film *Ciao! Manhattan*. When he recently uncovered lost footage of Edie, David was inspired to create *Edie: Girl on Fire*, a book and a documentary film that explores Edie's true story. He and coauthor Melissa Painter have tracked down and interviewed many of Edie Sedgwick's surviving intimates, including Danny Fields, Baby Jane Holzer, and Ultra Violet. They also unearthed hundreds of never-before-published photos portraits, professional ad shoots, and heartbreaking snapshots of the girl who won New York's heart and nearly burned down the Chelsea hotel. The book also features a CD with Edie's last interview ever, a riveting account of a rollercoaster life. Sure to be seen as a rebuttal to Hollywood's highly fictionalized film *Factory Girl* (coming this fall), *Edie: Girl on Fire* creates an insightful and startling portrait of a woman that nobody quite knew.

From Publishers WeeklyRaised to stardom by Andy Warhol, Edie Sedgwick embodied art, drugs and fashion in '60s New York. A new feature film and a documentary coming this winter, and multiple books, attest to her legacy. This candid biography by Weisman, a codirector of her film *Ciao! Manhattan*, and co-writer Painter surpasses the others, like *Edie Factory Girl* (VH1 Books, Oct.). Moving from her dysfunctional, blue-blood New England upbringing to death in the grip of addiction, the book showcases 250 images interspersed with anecdotes from stars like Bob Dylan and George Plimpton, and an audio CD of Edie's final interviews. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.About the AuthorDavid Weisman co-directed *Ciao! Manhattan* and was nominated for an Academy Award as producer of *Kiss of the Spider Woman*. He lives in Los Angeles.Melissa Painter is an award-winning filmmaker who has directed *Wildflowers*, *Admission*, and *Steal Me*. She lives in Los Angeles.