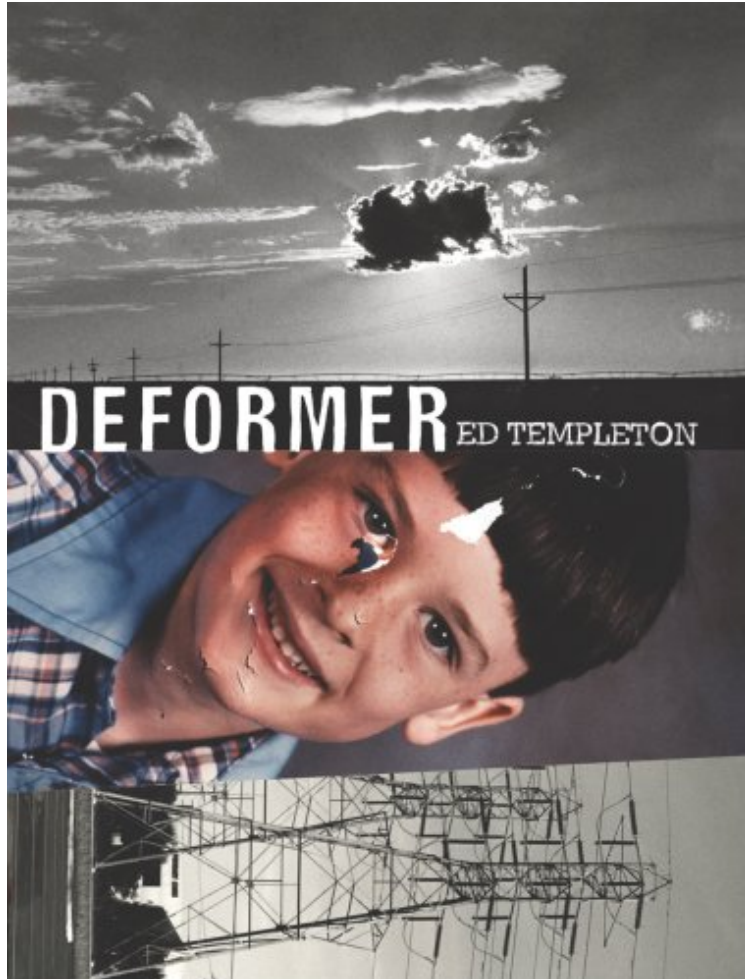


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## Ed Templeton: Deformer

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#2498783 in Books Damiani 2008-10-01 Original language: English PDF # 1 .80 x 9.70 x 12.60l, 3.10 #File Name: 8862080506170 pages | File size: 22.Mb

**From Brand: Damiani : Ed Templeton: Deformer** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ed Templeton: Deformer:

1 of 2 people found the following review helpful. Deformer Reinforces Why Templeton's Art is Special By T YigzEd Templeton's Deformer is well assembled collection of photographs from Templeton's formative years which chronicle his journey into sponsored skateboarding and his growth as an artist. 9 of 10 people found the following review helpful. Deformer By Matthew Dowdy Since the summer of 2006 I have been anticipating the arrival of Ed Templeton's newest book: Deformer. Several cover changes later, the dead pigeon head was nice, and preorder limbo from , the book finally arrived at my home. After correctly breaking in the spine of the book I was ready to indulge my image-driven senses. Deformer, from the first page to the last, did not disappoint. Templeton's stream-of-consciousness photobook is the perfect talisman for anyone wishing to view youth and beauty, chaos and destruction. This autobiographical record

of Ed, and Deanna, captures many moments of distinct reflection between the photographer and the observed. Not only are fleeting moments of agony and ecstasy captured, but also ones of youth and lust. Deformer offers viewers many unseen photographs and documents about Templeton's life. Throughout the book are hand written or typed letters from his grandparents that were sent to Ed to remind him of how valuable time is and what it takes to become a young man with a purpose in life. This book is a testament to the time and hard work Templeton has put into his social-documentation, skateboarding career, paintings, journals and other various forms of artwork. Deformer offers viewers a window on a world not seen by many, and a world that has been overlooked by most. Alleged Press and Damiani pieced together an incredible book and I look forward to another one focusing on Templeton's paintings. 1 of 1 people found the following review helpful. The Essential Ed Templeton. By Amy Carr I bought this for my boyfriend as a gift for his birthday. He is the one who skateboards, I am the one who seeks out art but we both meet in the middle when things like this come along as we appreciate the aesthetic of each subject. This book has less writing and doodles than his others and it truly makes the pages come alive for one's own interpretation. I love it, he loves it. You will, too.

Eleven years in the making and compiling more than 30 years of material, Ed Templeton's scrapbook of his upbringing in suburban Orange County California is a much-anticipated book. Its photographs give a sun-drenched glimpse of what it might be like to be young and alive in the "suburban domestic incubator" of Orange County, conveyed in the idiom of Nan Goldin or Larry Clark (and with a sharp eye for the streets that recalls Garry Winogrand or Eugene Richards). For like his groundbreaking predecessors, Templeton is always a participant in the scenes he shoots. From the Alleged Press series curated by Aaron Rose, Deformer interweaves disciplinary letters from Templeton's grandfather and religious notes from his mother with sketches, snapshots, telling images and the occasional brutal tale, laying out an unresolved narrative that plunges readers headlong into Templeton's chaotic youth and his reliance on art and skateboarding to accommodate its stresses and joys. "Skateboarding allowed me to travel the world, and that showed me that where I live is totally messed up," he observes. "That perspective has fueled me and been a source for my art." Through photographs, stories and ephemera of all sorts from his youth and teenage years, Templeton offers readers an intensely close and personal look at an artist's coming of age. Deformer is also available in a boxed limited edition which comes with a signed and numbered photograph by Ed Templeton.

About the Author Ed Templeton, born in 1972, is a professional skateboarder, co-editor of the arts magazine ANP Quarterly, photographer and artist. His work was featured in the hugely successful traveling show Beautiful Losers.