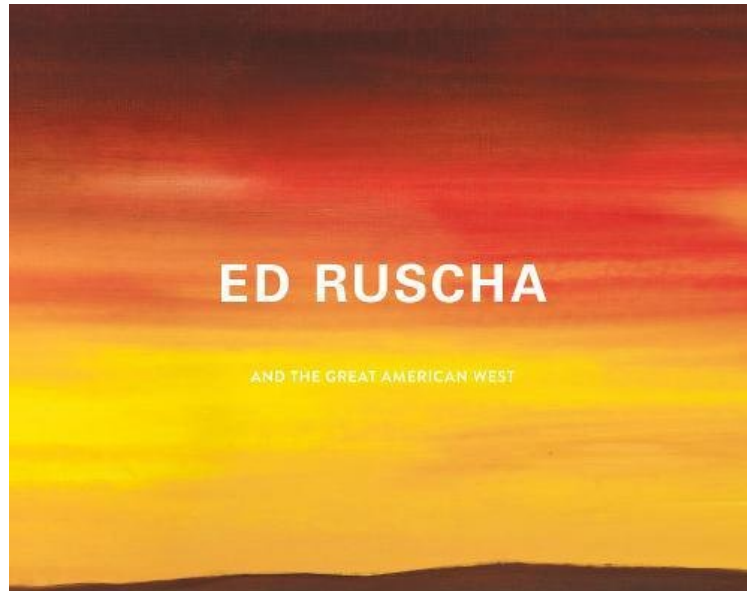


(Library ebook) Ed Ruscha and the Great American West

Ed Ruscha and the Great American West

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From Karin Breuer Ed Ruscha : Ed Ruscha and the Great American West before purchasing it in order to gage whether or not it would be worth my time, and all praised Ed Ruscha and the Great American West:

2 of 4 people found the following review helpful. Five StarsBy Susan Q FilmloverBeautiful book at a lower cost than that charged at the De Young museum.

The renowned artist Ed Ruscha was born in Nebraska, grew up in Oklahoma, and has lived and worked in Southern California since the late 1950s. Beginning in 1956, road trips across the American Southwest furnished a conceptual trove of themes and motifs that he mined throughout his career. The everyday landscapes of the West, especially as experienced from the automobilegas stations, billboards, building facades, parking lots, and long stretches of roadwayare the primary motifs of his often deadpan and instantly recognizable paintings and works on paper, as well as his influential artist books such as Twentysix Gasoline Stations and All the Buildings on the Sunset Strip. His iconic word imagesdeclaring Adios, Rodeo, Wheels over Indian Trails, and Honey . . . I Twisted through More Damn Traffic to Get Herefurther underscore a contemporary Western sensibility. Ruschas interest in what the real West has becomeand Hollywoods version of itplays out across his oeuvre. The cinematic sources of his subject matter can be seen in his silhouette pictures, which often appear to be grainy stills from old Hollywood movies. They feature images of the contemporary West, such as parking lots and swimming pools, but also of its historical past: covered wagons, buffalo, teepees, and howling coyotes. Featuring essays by Karin Breuer and D.J. Waldie, plus a fascinating interview with the artist conducted by Kerry Brougher, this stunning catalogue, produced in close collaboration with the Ruscha studio, offers the first full exploration of the painters lifelong fascination with the romantic concept and modern reality of the evolving American West.Published in association with the Fine Arts Museums of San FranciscoExhibition dates:de Young, San Francisco: July 16October 9, 2016

"Viewing the west through Ruschas eyes offers planners to think about the opposite of roadside America: the vibrancy of center cities so often dismissed as crowds; the pedestrian environments so ripe for redesign; the public spaces that we forgot to build as we expanded; and, most of all, the zoning laws, street patterns, and real estate typologies that pretend as if we can expand infinitely, all the way to that long horizon."