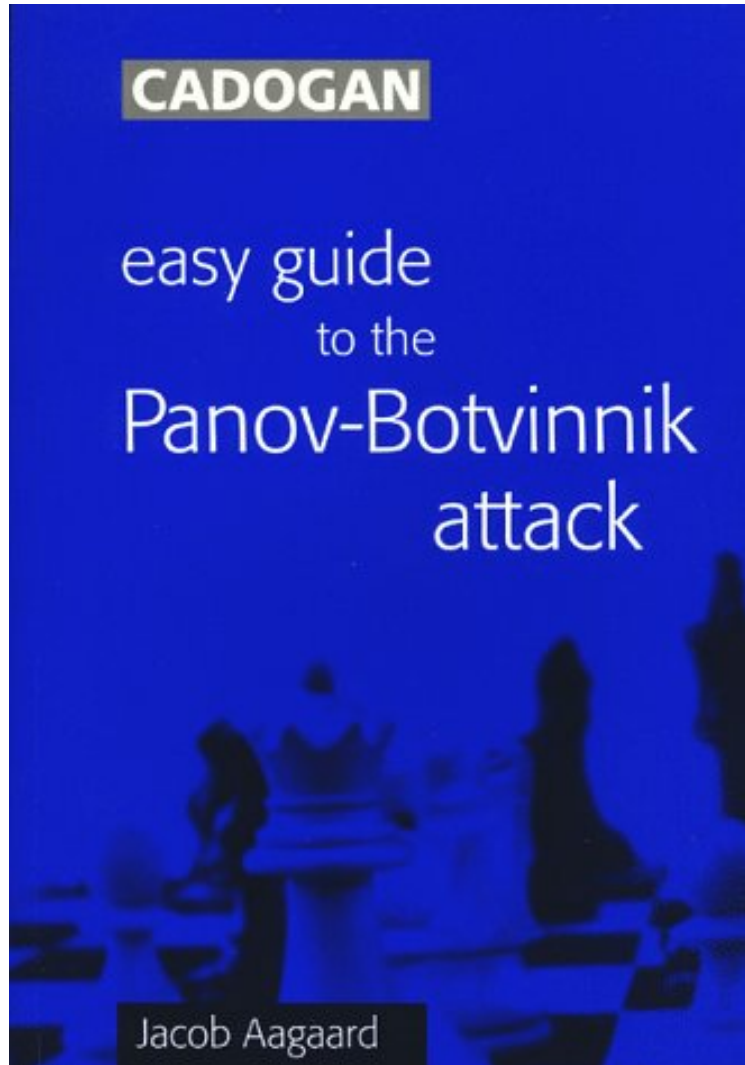


Easy Guide to the Panov-Botvinnik Attack

Jacob Aagaard

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#1078488 in Books Everyman Chess 1998-11-01 Original language: English PDF # 1 .40 x 5.85 x 8.271, #File Name: 1857445635128 pages | File size: 62.Mb

Jacob Aagaard : Easy Guide to the Panov-Botvinnik Attack before purchasing it in order to gauge whether or not it would be worth my time, and all praised Easy Guide to the Panov-Botvinnik Attack:

3 of 3 people found the following review helpful. Flaws are apparent, but still a good buy By Garrett Smith While this book does a good job in explaining typical ideas in the Panov-Botvinnik line, I have noticed numerous lines given by Aagaard that are questionable at best and bad at worst. For instance, in the 6.Bg5 Qa5?! (Aagaard's punctuation) 7.a3 line, he gives 7...dxc4 8.d5 Ne5 9.Qd4, and follows this with "9...h6!? 10.Bf4 Ng6 11.Bg3 is suggested by Lanka, giving White a huge plus." I don't know if Aagaard left it at that without looking at Lanka's line, but after 11... b5 Black already is better. There are a number of other examples of this carelessness (I guess that's what it is) as well. I

realize that mistakes in analysis can be found in most every book, but the number of mistakes seem high for a 128 page book. I figure that if a mere 17-year-old-patzer such as myself (about 2000 USCF) can find these errors, a grandmaster could find many more (well, then again, in some cases I had the help of Fritz). Despite this objection, "Easy Guide" shouldn't be discarded, as it is a well-presented, eloquent "easy guide" to the Panov-Botvinnik. But one should play over the lines with a high degree of skepticism.

20 of 22 people found the following review helpful. This book will help you beat (well, draw with) GMs!

By A Customer
Let me tell you a story. I'd been looking for a long time for ways to liven up my play against the Caro-Kann. I was dissatisfied with the Classical Variation (3Nc3), but at the same time was afraid to take on the IQP inherent in the Panov-Botvinnik. Then this book was published and it gave me the confidence to have a go. The result, in about my third or fourth outing with the Panov-Botvinnik, was a draw with Grandmaster Tukmakov (2585) at Lausanne, Switzerland. This was in May 1999 when my FIDE rating was 2096 - almost 500 points lower than his. Much - most? - of the credit belongs to Aagaard's book. He doesn't try to get you to memorise long lines of moves - rather, he teaches ideas. It would be going too far to call it a comprehensive manual on the IQP, but I'm sure it would improve most people's abilities at handling IQP middlegames, as well as possible resulting endgames. My game against Tukmakov will probably not prove atypical. The GM didn't follow one of the main lines discussed by Aagaard, but from what I'd learned I was able to come up with perfectly reasonable moves. Unknown to me - but I'm sure appreciated by my opponent - we transposed to a line from the Karpov-Kamsky FIDE world championship match, which is in the book. The result was a messy sac by me which Tukmakov was unable to refute over the board, and he eventually acquiesced to a perpetual. I was, to put it mildly, well-chuffed (although I've since become a little more realistic about my achievement on finding numerous flaws in the game at home). Anyway, this has been a very personalised review, but I wanted to get across what this book has done for my game - and could do for others'.

7 of 7 people found the following review helpful. Excellent coverage of the Panov. Caro-Kann players look out!

By A Customer
Knowledge of the Panov-Botvinnik Attack is vital whenever playing openings like Caro-Kann, Nimzo-Indian or the Tarrasch defence. In his book, it seems that Jacob Aagaard has not only collected the most important games and variations in this line. He has also put down great effort explaining what is really going on in the critical positions. The book reaches its peak in the chapter on the well-known endgame that arises in the Nc6-variation. I have never before seen such detailed information about where to put the pieces in this endgame! What also strikes me, reading through this book, is the personal style of the author. No dry, stereotypical comments of the traditional kind is to be found here, believe me. As an example, he is right away making clear what he thinks of the different sidelines, e.g. the g6-variation is not to be recommended for black, and so on. Finally, the fact that this line gives rise to some really appealing positions for the attacking player, makes me want to recommend the book even more.

The Panov-Botvinnik Attack is a strong, classical attacking system for White against the Caro-Kann: White develops quickly and attacks the centre, putting immediate pressure on the black position. By stressing the key themes, the author prepares players not just to put their pieces on the right squares in the opening, but to know the typical plans in each of the structures that can arise.

Cadogan's new Easy Guide series represents a new approach to chess openings books: just enough detail and just enough explanation to enable readers to play an opening with confidence, without months of memorising theory - the easy way to master a chess opening.

From the Back Cover
The Panov-Botvinnik Attack is a strong, classical attacking system for White against the Caro-Kann. White develops quickly and attacks the centre, putting immediate pressure on the Black position. This book is the first to give detailed, systematic coverage to this important opening. By stressing the key themes, the author prepares players not just to put their pieces on the right squares in the opening, but to know the typical plans in each of the structures that can arise. Cadogan's new Easy Guide series represents a new approach to chess openings books: just enough detail and just enough explanation to enable readers to play an opening with confidence, without months of memorising theory - the easy way to master a chess opening. Jacob Aagaard is a young international master from Denmark who is now chasing the grandmaster title. Although this is his first book chess, away from the chessboard he is a novelist, and this comes across clearly in the quality of his writing. This is his first book for Cadogan Chess.