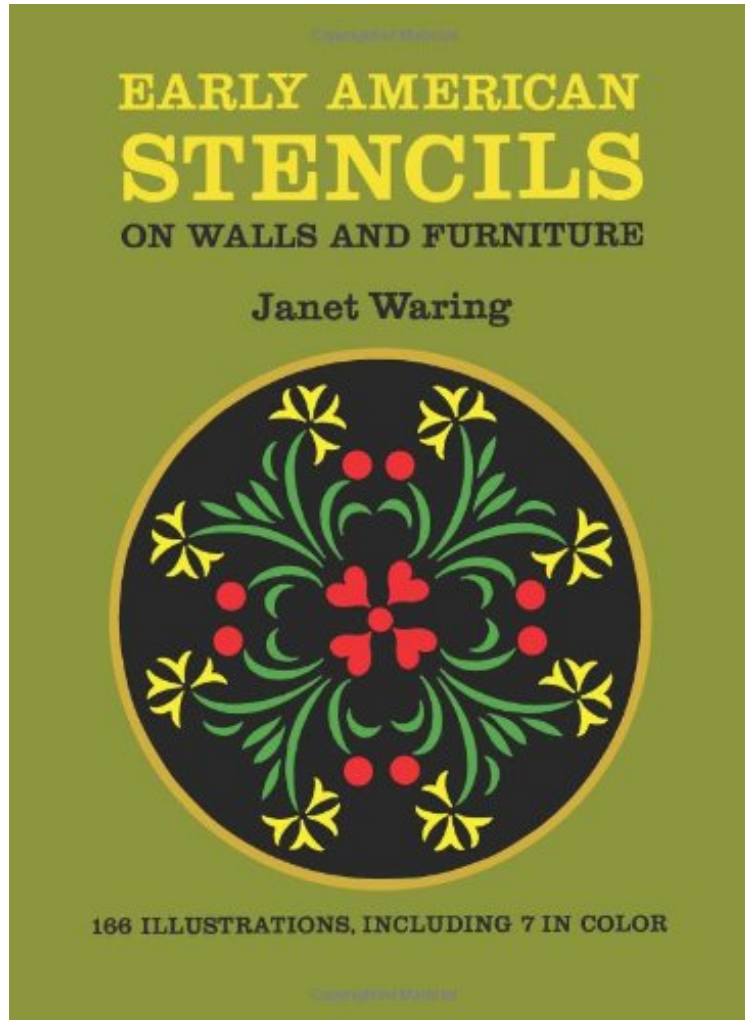


(Pdf free) Early American Stencils on Walls and Furniture (Dover Stencils)

Early American Stencils on Walls and Furniture (Dover Stencils)

Janet Waring

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#240833 in Books 1968-06-01 1968-06-01 Original language: English PDF # 1 .59 x 7.84 x 10.68l, 1.38 #File Name: 0486219062147 pages Janet Waring art 19th century | File size: 52.Mb

Janet Waring : Early American Stencils on Walls and Furniture (Dover Stencils) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Early American Stencils on Walls and Furniture (Dover Stencils):

0 of 0 people found the following review helpful. Three Stars By Cheryl L Good book...Thanks! 5 of 17 people found the following review helpful. This book is a big waste of money. By Buford This is an art history book. If you are wanting stencils for artistic application, don't waste your time or money on this one- the only stencil you will find is on the front cover. The rest of the book is MAJORLY BORING HISTORY, and photographs of stuff with stencils on it. Not too useful to a contemporary artisan. In addition, it is not one of the copyright free Dover books. I give it a big thumbs down. 9 of 10 people found the following review helpful. If you want authentic early American add this to your collection. By A Customer I originally checked this book out of the library - I fell in love with it despite its limitations and

ordered my own copy. The photo's are old and grainy and almost all b/w. It's still great - it shows entire wall patterns and even entire walls. Most designs photocopy acceptably enough for enlargement for you to duplicate. Covers walls, floors, furniture and theorems, including photos of actual stencils used by William Eaton.

In the first quarter of the 19th century, stenciling was an important decorative art in America, most notably in New England. This book offers thorough coverage of stenciling, 19th century folk art, techniques, artifacts, surviving specimens, more. Most authoritative source for craftsmen, artists, designers, decorators, and students in search of authentic material. 166 plates.