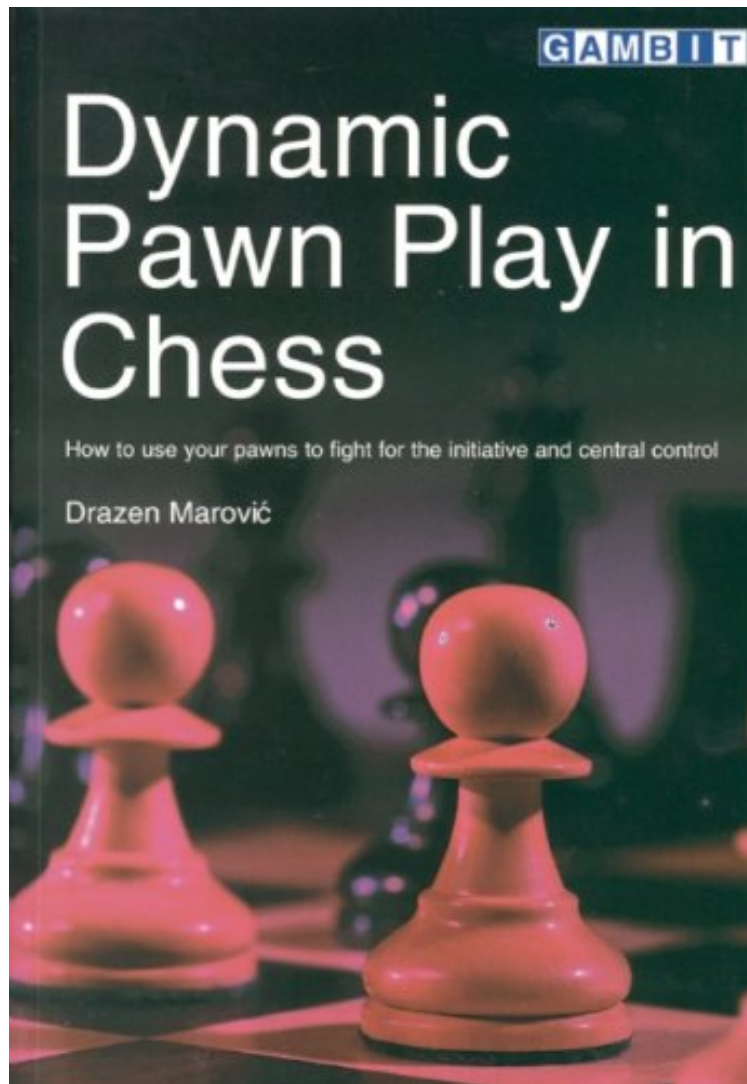


(Mobile book) Dynamic Pawn Play in Chess

## Dynamic Pawn Play in Chess

*Drazen Marovic*

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#1512853 in Books The House of Staunton, Inc. 2001-10-01Original language:EnglishPDF # 1 8.25 x 5.75 x .751, .74 #File Name: 1901983439256 pagesAuthor: Drazen MarovicPages: 256 PagesPublication Years: 2001 | File size: 52.Mb

**Drazen Marovic : Dynamic Pawn Play in Chess** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dynamic Pawn Play in Chess:

2 of 4 people found the following review helpful. Excellent quality and prompt deliveryBy phillip coghiniExcellent quality and prompt delivery! Marovic does a great job - this book on the dynamics is extremely important to the budding chess player wanting to lift his/her rating points. I also like the other book on understanding pawn play in chess - this goes into the static features. Combined you get more than double the punch!0 of 3 people found the following review helpful. Five StarsBy pearl jam dudeExcellent Transaction...Recommended!46 of 46 people found

the following review helpful. Great sequel on pawn play By Calvin Olson Like this author's "Understanding Pawn Play in Chess", this book is a great addition to the library of any serious player wanting to improve his or her game. This book examines pawn structures in relation to the fight for the center. Again, the author uses complete games to help the student's understanding, and the same conversational tone of explanation that he used in his previous book. After an historical survey, he covers the Open center, Closed center, Pawn Majorities and Minority attacks and the Dynamic center. There are many fascinating games in this volume. As a chess instructor, I have found this book very useful because of the clarity with which Marovic presents his material. It is like having a greatly expanded and better organized version of the essay "Various Pawn Positions in the Center" by Alexander Kotov (in the collection of papers titled "The Art of the Middlegame" by Kotov and Keres). Those, like myself, who loved the article by Kotov will be ecstatic over this volume. One of the most difficult things in chess is to truly understand the role and power of the pawns. The books by Marovic will greatly aid that understanding.

This book tackles fundamental questions such as: 'How should pawns be used to fight for the centre?' and 'How does the central pawn formation affect planning for both sides?' These issues are central to understanding chess. Marovic discusses central pawn-structures and their impact on play both in the centre and on the wings. He begins by surveying how the pawn's role in controlling the centre has been developed over the last 150 years, and how this has led to the refinement of concepts such as the 'dynamic' backward pawn and the positional exchange sacrifice. The bulk of the book is devoted to discussions of the main type of centre: Open Centre; Closed/Blocked Centre; Fixed Centre; and in particular the Mobile/Dynamic Centre.

Lovers of romantic play will enjoy the chapter on the open center... -- GM Lubosh Kavalek, WASHINGTON  
POST From the Publisher Gambit Publications specializes in chess and has an unrivalled reputation for originality and editorial excellence. The company is owned and staffed entirely by leading chess masters and grandmasters. About the Author Drazen Marovic is a grandmaster from Croatia, who has won medals as both player and trainer for various national teams. His pupils include Bojan Kurajica, World Under-20 Champion in 1965, and Al Modiahki of Qatar, the first Arabian grandmaster. Marovic has a wealth of experience as a writer, editor and television commentator on chess. He is currently the trainer of the Croatia national team.