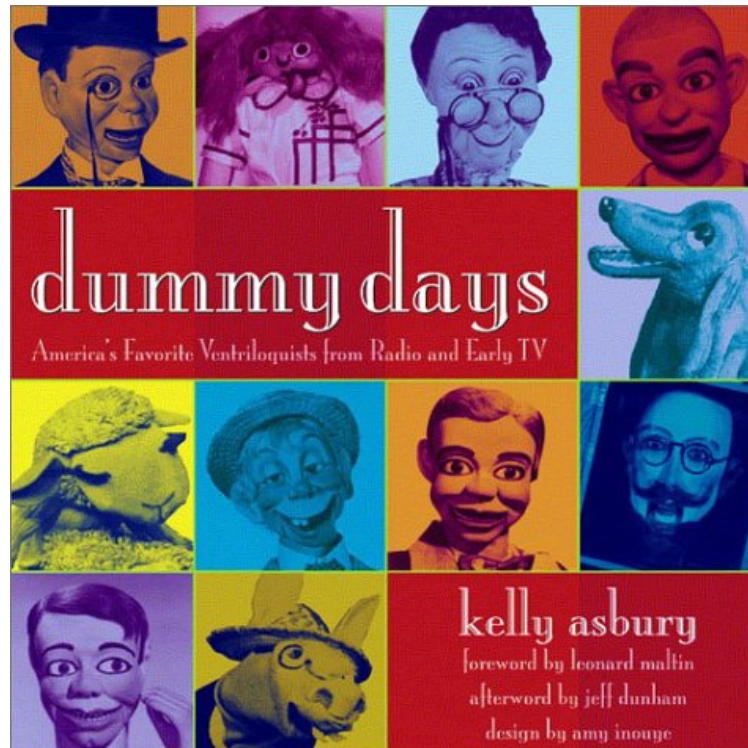


(Download pdf ebook) Dummy Days: America's Favorite Ventriloquists from Radio and Early TV

Dummy Days: America's Favorite Ventriloquists from Radio and Early TV

Kelly Asbury

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Kelly Asbury : Dummy Days: America's Favorite Ventriloquists from Radio and Early TV before purchasing it in order to gage whether or not it would be worth my time, and all praised Dummy Days: America's Favorite Ventriloquists from Radio and Early TV:

2 of 2 people found the following review helpful. Dummy Days By P. Dudenhefer As a fan since childhood of radio and movie ventriloquist Edgar Bergen and his famous dummies (Charlie McCarthy and Mortimer Snerd) and then later a fan of TV's Paul Winchell and his famous dummies (Jerry Mahoney and Knucklehead), I naturally love this book. The book covers also ventriloquists and their dummies that I was less familiar with but who were historically important to ventriloquism, like Senor Wences and Pedro (just a talking head in a box). The story of how Senor stumbled into the use of the talking head Pedro when just before a show all he had was the dummy's head and so that's what Senor Wences used and it was a hit. 0 of 0 people found the following review helpful. Four Stars By Rebecca Parker For sob 0 of 0 people found the following review helpful. I grew up watching the likes of all these featured ... By Customer I grew up watching the likes of all these featured in this book. What a trip down memory lane. Thanks.

Bringing back the best of the Golden Age of ventriloquism, Dummy Days profiles the five consummate performers who turned a vaudevillian gimmick into an American art form: the legendary Edgar Bergen, the surreal Senor Wences, the innovative Paul Winchell, the versatile Jimmy Nelson and the invincible Shari Lewis. Also featured in Dummy

Days: *Over 200 rare photographs *Foreword by Leonard Maltin *Afterword by Jeff Dunham *"Flip book" corners to see the ventriloquists in action

About the AuthorA twenty-year veteran of the animation industry, Kelly Asbury has worked as a director, storyboard artist, art director and designer for some of Hollywood's most popular animated films including Shrek (2001), The Prince of Egypt (1998), Toy Story (1995) and Beauty and the Beast (1992). In 2002, Asbury made his directorial debut with the Academy Award nominated animated feature, Spirit--Stallion of the Cimarron. He is one of the directors of Shrek 2, slated for release by DreamWorks SKG in 2004. In addition to films, Asbury is a noted author and illustrator of several children's books, including Where is Snowy's Nose? (2000), Rusty's Red Vacation (1997), Bonnie's Blue House (1997) and Yolanda's Yellow School (1997).