

Duffy Bowie: Five Sessions

Kevin Cann, Chris Duffy

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#484455 in Books imusti 2014-08-01Original language:EnglishPDF # 1 9.23 x .98 x 7.93l, .0 #File Name: 185149765X212 pagesACC Distribution | File size: 29.Mb

Kevin Cann, Chris Duffy : Duffy Bowie: Five Sessions before purchasing it in order to gage whether or not it would be worth my time, and all praised Duffy Bowie: Five Sessions:

2 of 2 people found the following review helpful. So many brilliant people coming together to creative brilliant workBy Shade RupeAbsolutely stunning book laying out many rare photographs Duffy shot of David Bowie throughout the highest points of creativity in his career. A tremendous lesson in how art becomes what it becomes, how images form in our minds, and in others. So many brilliant people coming together to creative brilliant work. One of my favorite art books.1 of 1 people found the following review helpful. David Bowie Album CoversBy Vincent WalshI'm only giving this four stars because its really only for uber fans like myself-I'm thinking it would leave all other scratching heads, that being said-I personally found this expose of 'The Mona Lisa' of rock album cover sessions quite insightful and thereby fascinating.Bowiedoes that kind of thing-he stays in your head, long after the show is over.0 of 0 people found the following review helpful. Photos and Stories I had not seen or heard.By CustomerNot just

excellent photos I had never seen but also great stories about the shoots and how they were set up. This is a book both for Bowie fans (of which I am one) and for curious professional photographers (of which I am one as well).

Illustrates Brian Duffy's five different photographic shoots with David Bowie, documenting Bowie's career and pioneering reinvention, as well as Duffy's special relationship with the artist over almost a decade. Includes some of the most famous Bowie images together with outtakes and rare shots. "Talking about a creative session is like talking about a boxing match. It happened because there was a little bit of magic in the room that night. I'll say it myself, it's a fucking great cover." Brian Duffy. Brian Duffy defined the image of the 1960s, and was as famous as the stars he photographed. Together with David Bailey and Terence Donovan, he is recognized as one of the innovators of "documentary" fashion photography, a style which revolutionized fashion imagery and furthermore the fashion industry. Duffy's most famous photograph dates from the 1970s and is the iconic and revolutionary cover of David Bowie's album *Aladdin Sane*, a shot that became the defining look of Bowie's long career, and has been referred to as the Mona Lisa of pop. The photographer and the rock star collaborated on four other projects: *Ziggy Stardust*, *The Man Who Fell to Earth*, *Scary Monsters (and Super Creeps)* and *Lodger*. They worked together during the pivotal years of Bowie's career; when the king of glam was assuming and discarding extraordinary personas, Duffy was capturing them all. Written by David Bowie's biographer, Kevin Cann, *Duffy Bowie: Five Sessions* features anecdotes and stories from those attending the shoots, including Tony Defries (Bowie's manager at the time of *Ziggy Stardust*); Celia Philo (designer); Philip Castle (airbrush artist) from the famous *Aladdin Sane* shoot; Francis Newman (Duffy's studio manager); May Routh (costume designer) from *The Man Who Fell to Earth*; Geoff MacCormack (musician and Bowie's childhood friend); Derek Boshier (art director of *Lodger*); Natasha Kornilof (costume designer for *Scary Monsters*); Edward Bell (artist); Steve Strange (musician) and Duffy's son, Chris, who also worked on the *Scary Monsters* session. Included are many unseen images and behind the scenes photographs. "It wasn't until we saw the contact sheets the next day I remember thinking, God this is spectacular. You just knew you had cracked it, boy, did you know it." Celia Philo

Don't pass this timeless photographic treasure up. (Brigitte Segura, *Fashion Daily* November 25, 2014)