

Dressing Up: Fashion Week NYC

Lee Friedlander

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Lee Friedlander : Dressing Up: Fashion Week NYC before purchasing it in order to gage whether or not it would be worth my time, and all praised Dressing Up: Fashion Week NYC:

1 of 1 people found the following review helpful. Classic FriedlanderBy Dennis WitmerClassic Friedlander--too much information in the frame, but wonderful images of people doing their job. The young models seem to understand that their job is to hold still while other people work on them--I love the images of the girls reading books while getting their hair done. The models are all young and thin and their skin glows, but the hands that work on them are mature and sure. In the end, it's just a job. Selling things.Beautiful printing, fun pictures.1 of 1 people found the following review helpful. LF Nails it. Again.By BooberryLF Nails it. Again.1 of 1 people found the following review helpful. TAMING THE CHAOS, ONCE AGAINBy E. KlattIt's good to see Yale pause in their gleaning of the furthest reaches of Friedlander's negative files to acknowledge his curiosities about new subject matter. Bringing his fully developed, optically aided viewpoint back into play, he immerses himself in the frenetic pace of backstage preparation for high fashion ramp presentation. The 'information jam' within the frame conveys the tension of the moment yet he tames it all with his adroit compositional responses. Good to see relatively new work.

Candid portraits by acclaimed photographer Lee Friedlander showcase the many hands at work behind New York Fashion Week. Lee Friedlander (b. 1934) is one of the most renowned photographers of his generation. Through Friedlander's lens, people in their everyday environments are transformed into arresting portraits, and the banal features of roadsides, storefronts, and city streets become vivid scenery. In *Dressing Up*, Friedlander ventures into new territory, turning his eye to the rarefied world of fashion and revealing precisely what is commonplace about it: behind the glamorous spectacle of the runway are many people hard at work. The photographs, commissioned by the *New York Times Magazine*, were taken in 2006 during New York Fashion Week, when the artist spent time backstage at the Marc Jacobs, Donna Karan, Calvin Klein, Zac Posen, Oscar de la Renta, and Proenza Schouler shows. The resulting images, many of which are published here for the first time, depict a flurry of toiling stylists, dressers, makeup artists, photographers, and models—all of them preparing, but not quite prepared, for an image to be taken. Lovers of photography and high-end fashion will be surprised and intrigued by this inside glimpse into the world of runway design.

Legendary American photographer Lee Friedlander . . . provide[s] an outsiders look at all of the work that goes on backstage at Fashion Week . . . [a] unique photographic perspective. Erica Schwiegershausen, *New York Magazine*