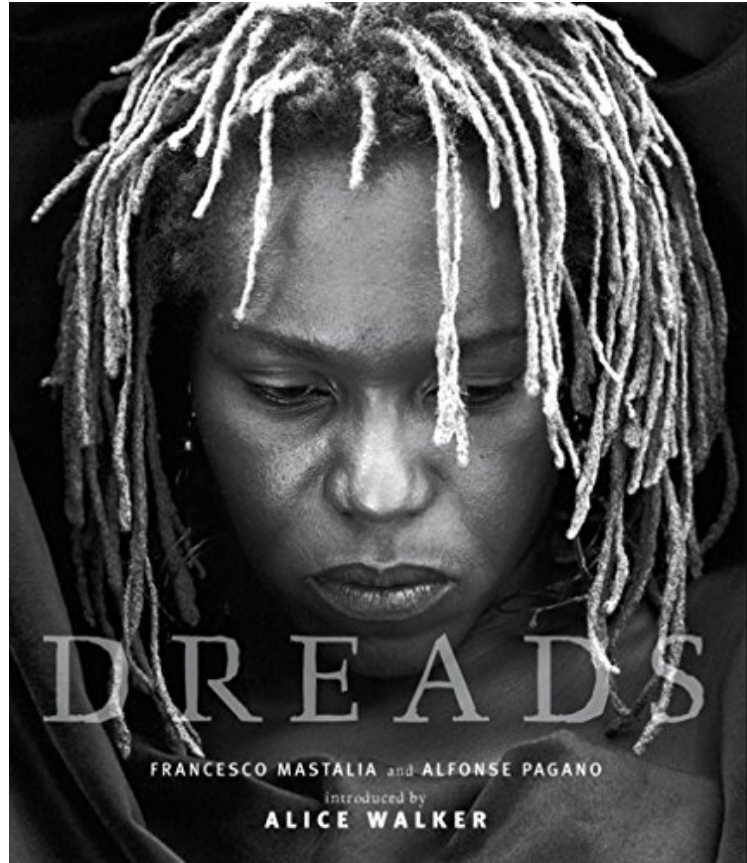


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Francesco Mastalia, Alfonse Pagano
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0 of 0 people found the following review helpful. I bought this for my other half because he has ...By K. BakerI bought this for my other half because he has locs and also because he always wanted the hardcover edition of this book. I surprised him one day by purchasing it as a gift. He still has the paperback version but this one has a different cover, so now he has two books to treasure. Also, the book holds a particular memory of a woman who passed in his life that originally had a copy of this book. She was an influential person in his development as a man/person, so I know purchasing this book meant a lot to him.1 of 1 people found the following review helpful. Universal DreadsBy Rufus T MurphyDreads is a masterful work of superior photography accompanied by explanations of what dreadlocked hair means to each of the individuals included in the book. This book is a must-have for any true dreadlock enthusiast and an excellent conversation piece for a salon or living room coffee table. I was pleasantly surprised to see that actually carried brand new copies because the book was actually out of circulation for a while. Maybe with the re-emergence and popularity of dreadlocked hair the publishers decided to crank up the presses once again. Whatever the reason, I strongly suggest that you buy this book before it's no longer available. Dreads is a true

work of art and offers unique perspectives that extend to many different continents and ethnicities. 7 of 7 people found the following review helpful. An incredible pictorial of the many facets of dreadlocks! By Maurice Williams My loctician had this book on her coffee table during my last visit and I fell in love with my locks all over again. The book opens with an introduction by Alice Walker that recaps her first encounter with locks and her subsequent adoption of the style. Through this introduction, Walker addresses some of the common misconceptions about locks. "Dreads" continues with a historical perspective of locks and their political, religious and fashion roots. This is a great coffee table item. Not only is the book a great validation of the beauty and uniqueness of locks but it is also an excellent way to inform people of the facts about locks. I wish I had a copy of the book at the office when I started the locking process three years ago! Highly Recommended!

Dreadlocks are a modern phenomenon with roots reaching as far back as the fifth century. According to ancient Hindu beliefs, dreads signified a singleminded pursuit of the spiritual. Devotion to God displaced vanity, and hair was left to its own devices. Dreads captures this organic explosion of hair in all its beautiful, subversive glory. One hundred duotone portraits present dread-heads from around the world, in all walks of life. Interviewed on location by the photographers, jatta-wearers wax philosophic about the integrity of their hair, and every stunning image confirms their choice. Alice Walker puts words to pictures, offering lyrical ruminations about her decision to let her own mane mat.