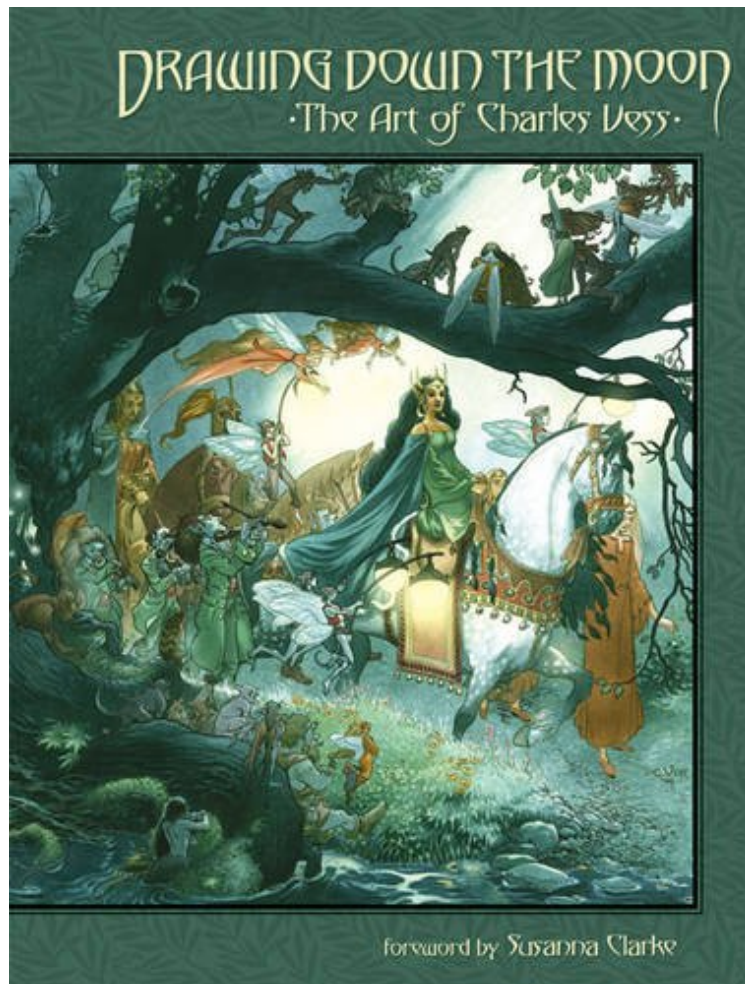


Drawing Down the Moon: The Art of Charles Vess

Charles Vess

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Charles Vess : Drawing Down the Moon: The Art of Charles Vess before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing Down the Moon: The Art of Charles Vess:

0 of 0 people found the following review helpful. Five Stars By jose reyes Great book for any Vess fan. 0 of 0 people found the following review helpful. A great book of his work that should have been printed decades ago By creators IDas a young kid of 10 years old in a comic book store saying Charles work it amazed and drew me in I wanted to see more of it but it was hard to find and the comic book store person that I shopped at his shop wasn't much help finally after decades this book came out with most of his work which I was not aware of I knew of only the beautiful wondrous Spider-man work that he did in the early to mid 80s. His work is a very very like art and color and in lines and feel. I would recommend this to any fan of either Dungeons Dragons art medieval fantasy are or just a fan from his comic book days 0 of 0 people found the following review helpful. Wow! By Beemama Can't get enough of Charlie. Wonderful illustrator/artist.

The fantasy art of Charles Vess is acclaimed worldwide, his rich palette, striking compositions, and lavish detail second to none. Vess created memorable works for such best selling fantasy authors as Neil Gaiman, Susanna Clarke, Charles De Lint, and George R. R. Martin, as well as a who's-who list of publishers and clients. His art is breathtakingly singular while recalling the golden age of illustration, when paint and brush were the vessels that carried readers to distant lands, bygone ages, and realms of the imagination. Featuring a foreword by Susanna Clarke, author of *Jonathan Strange & Mr Norrell*.

From Booklist*Starred * One of contemporary comics' classiest acts, fantasy artist Vess is even more stunning as a book illustrator. Its altogether fitting, then, that book illustration looms large in this gorgeously produced retrospective album (the heavy, translucent section frontispieces are especially impressive). Vess provides his own very economical notes, which downplay technique in favor of autobiographical and art-appreciative remarks, the latter about his beloved influences, beginning with Arthur Rackham and Aubrey Beardsley, both of whose fluidly slender figures have their ilk in Vess creations. He also lauds the premier Victorian painter of fairies, Richard Dadd, whose mastery of crowded compositions Vess thoroughly learned; comics artists Hal Foster and Russ Manning, renowned for the ornate and graceful vigor of their work on *Tarzan* and *Prince Valiant*; and all manner of literary fantasists, starting with the Scots and English ballad makers and the Shakespeare of *A Midsummer Night's Dream*, which Vess has rendered in both comics and an illustrated edition of the full text. No wonder he's the preferred artist of premier modern literary fantasists Neil Gaiman, Charles de Lint, and Susanna Clarke, the last of whom contributes an aptly breathless yet not giddy introduction. --Ray Olson

About the Author Charles Vess is an artist and comic book illustrator. Vess is known for working with Neil Gaiman, Terri Windling, Ellen Datlow, and many other big names in the literary industry. Educated at Virginia Commonwealth University, Vess is primarily known for his work in fantasy, with many of his designs and drawings being implemented within major mythological based comic books and pieces. Vess is perhaps best known for *Sandman*, *Stardust*, and *Conan*.