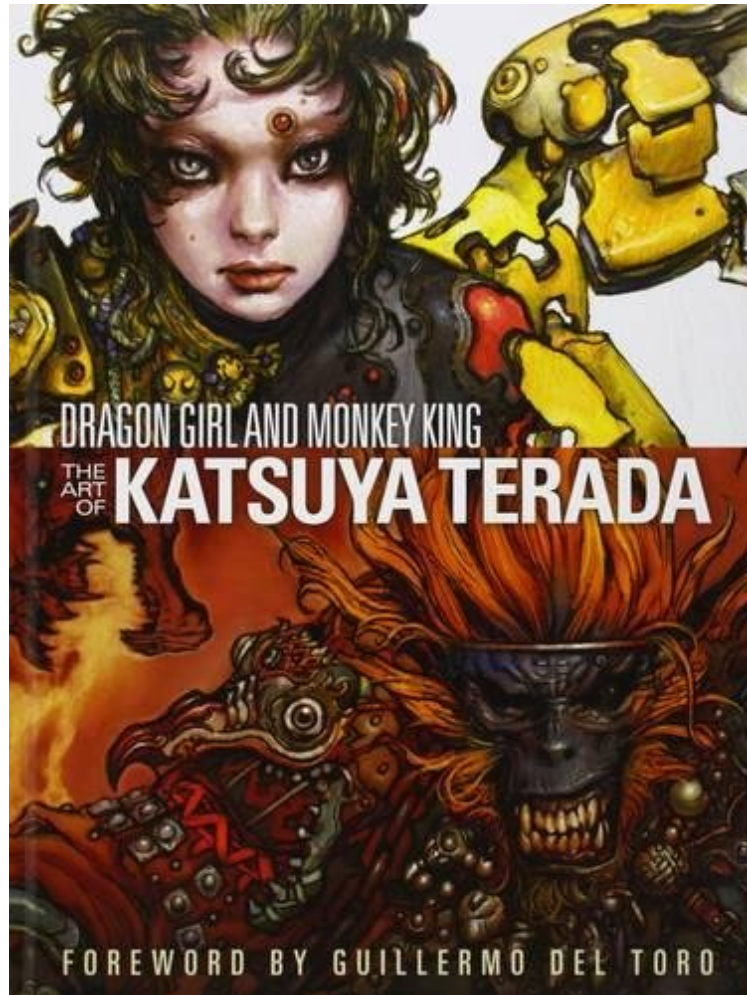


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Dragon Girl and Monkey King: The Art of Katsuya Terada

Katsuya Terada

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#321951 in Books 2014-08-05 2014-08-05 Original language: English PDF # 1 12.30 x .88 x 9.30l, .81 #File Name: 1593073798200 pages | File size: 44.Mb

Katsuya Terada : Dragon Girl and Monkey King: The Art of Katsuya Terada before purchasing it in order to gage whether or not it would be worth my time, and all praised Dragon Girl and Monkey King: The Art of Katsuya Terada:

0 of 0 people found the following review helpful. was a bit hesitant as I was not familiar with the artist but this book is fantastic By meditate game and exercise I was looking for a good illustration art book to get that didn't gravitate too much towards one genre (particularly anime or comic books). I was bit concerned as I wasn't too attached to the "demon-girl" concepts at first, but the artist has sold me on his style and vision. The use of color, lines, and ideas are so well put together and the book is of the utmost quality. I feel like I really got my money's worth buying this and I love looking through this every now and then for inspiration or just for fun. I wont guarantee that you will like it as peoples' art tastes differ but if you do like artists who draw robots/girls well you may like this. 1 of 1 people found the

following review helpful. If you could only buy one Katsuya Terada art book, this is the one. By law1349 This is the best all around art book I've seen of Terada's artwork. Now I admit, I haven't seen them all yet, but this is an impressive collection. The large size of the book really shows the drawings well. A lot of his books have too many rough sketches for my liking. I appreciate those things at times, but I really want to see the best the artist has to offer. This book's got it. The book is quality in every sense. The best part is the price. You'll never be able to buy another Terada art book this cheap (at the moment). His books from Japan are expensive. I wish Dark horse would release more of his artwork for those of us who can't afford to lay down nearly \$100 for a book. 0 of 0 people found the following review helpful. and awesome! Some nudity By P. Wohr Quirky, unique, and awesome! Some nudity.

Foreword by Pans Labyrinth and Pacific Rim director Guillermo del Toro! Dark Horse proudly presents the first English-language artbook showcasing one of Japan's most sought-after painters and illustrators, Katsuya Terada. Dragon Girl and Monkey King collects Terada's art in every mood: sexy, brutal, bizarre, and humorous, including his distinctive Hellboy figurine work, extensive commentary, and an exclusive interview with the artist!

About the Author Katsuya Terada is probably best known in the US as the character-designer for the animated film Blood: The Last Vampire. He has also done work related to American comics, such as Iron Man and Hellboy. He also made additional contributions to issues of Nintendo Power, including a special edition Strategy Guide for Dragon Warrior. In Japan, he has done the promotional illustrations for Detective Saburo Jinguji mystery-adventure video game series. He was in charge of the book cover and illustrations for the Kimaira series written by Baku Yumemakura, and was in charge of cover design and illustrations for Garouden, Shin Majugari, and Yamigarishi as well. Terada has defined himself as a "rakugaki" artist, more of a philosophy than a style of drawing, in which one draws a little everywhere, all the time, without thinking too much, on notebooks etc. He is a very prolific artist; one of his collections of sketches numbers more than 1000 pages, appropriately called Rakuga King. He has done very little group-drawn work (an exception being the manga Saiyukiden Daienou (Monkey King), his principal activities being illustration and character design. His use of CG tools is integrated very well in his illustrations, giving his work a vivid and rich appearance. He has admitted various influences on his work, particularly European ones, like Jean Giraud (a.k.a. Moebius) and the magazine Mtal Hurlant. The author lives in Tokyo, Japan.